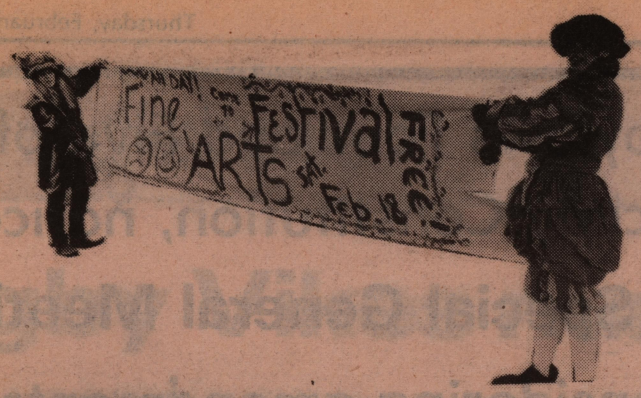


Photo by Ellen Saenger

THE EMILY
see inside for
Women's Centre newsletter

Martlet

Number 26
Volume 23
Thursday, February 16, 1984

DTUC students protest during throne speech

by Herbert Pimlott

The Lieutenant Governor of B.C. emerged from the legislature Monday to the accompaniment of a military band, salutes from a large honour guard and the Steamship Princess Marguerite, and an angry band of DTUC students protesting the closure of their university.

The David Thompson University Center performed street theatre outside the legislature's front doors while Lieutenant Governor Bud Rogers read the throne speech to open the 1984 session of the legislature.

"We've got multi-megaprojects and North-East coal, the Socreds are putting us all in the hole," sang the students before the legislature security staff moved them back to make way for the honour guard. But the group made themselves heard above the clatter of rifle butts and combat boots:

"Taking all of our taxes, no food for our soul, cutting back on Education until we are all on the dole."

The group came from Nelson to protest the government's decision to close DTUC on May l.

The provincial government justifies the closure of DTUC as part of its restraint program. The closure will save the government $3.4 million. But it will cost them over one million dollars per year just to maintain the building. The government has stated that "there are other campuses which can cover the programs which are cut."

But there are also over twenty-one other university extension and out-reach programs which are likely to follow suit, said protestor Nicola Harwood.

Harwood and the theatre group want to create public awareness of the problem. "No matter what we do, they seem to have it in their heads to shut us down so we're trying to make the public aware of what our government is doing," she said.

The community's support for DTUC is immense. Over 6,000 residents of Nelson from a population of 9,000 have signed a petition of support.

On February 27, a convoy of residents from Nelson will converge on Victoria to once again protest the closure of DTUC.

DTUC's faculty, staff and students provide most of the cultural activities for Nelson.

"DTUC has the second largest payroll after CP Rail," said Wyatt Lamoureaux, a member of the theatre group. "Cutting off funding will affect 10 per cent of Nelson's population." The present rate of unemployment in Nelson is 27 per cent, he said.

Lamoureaux said, "Nelson has been an NDP riding both provincially and federally for a long time, and we feel that is part of the reason for its closure." When the forestry cuts happened, Nelson lost 52 people while the forestry staff in Cranbrook lost two people, he said.

"Not everybody wants to live in Victoria or Vancouver, or can afford to," said Harwood. "Living expenses in Nelson are much cheaper than in Victoria or Vancouver," she said.

DTUC, as an arts center is unique. It is the only campus in all of Canada which offers a rural education program. Education students are trained to teach in very small rural communities. David Thompson has a very low student to teacher ratio (a total of 100 staff and faculty to 500 students) and yet in the last five years of operation there has been a decline in the cost of the student-to-instructor hour, from $12 per hour to $6.80 per hour.

DTUC has also provided an excellent access to professional arts for its students. The Vancouver Theatre Alliance, an umbrella group comprising the professional theatre groups in Vancouver has written letters of support for DTUC, said Lamoureaux.□

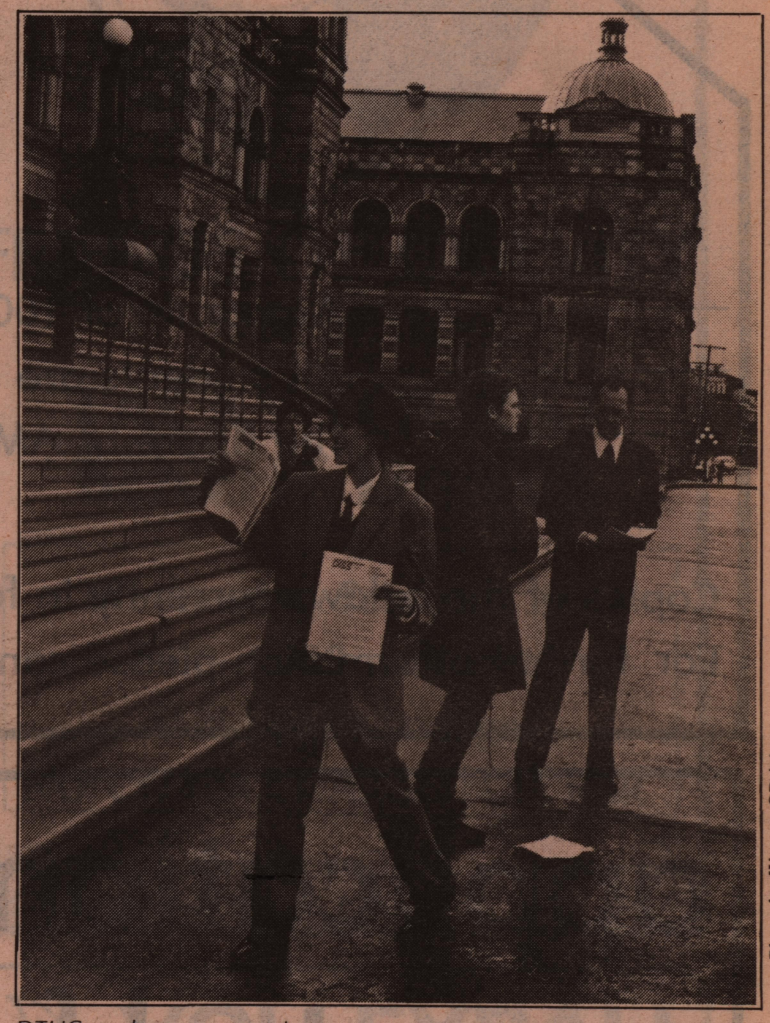


Photo by Warren OBriain

DTUC students act out their opposition to the closure of their school before being moved to make way for throne speech honour guard.

Students small part of youth minister's concerns

by Nichola Nurse and Ross Meek

Increased concern for education by Celine Hervieux-Payette, the new federal Minister of State for Youth, could spell relief for post secondary students across Canada.

"I would advocate accessability and quality (in post secondary education). If this means adding money I would not hesitate. But we must know where we are going before we put in more money," said Hervieux-Payette, speaking at a press conference in Victoria Saturday.

"By (provinces) cutting their own funding and not matching the amount of money and effort that we are making, (they are) transfering a good part of the burden onto students' shoulders, that is where I am concerned," said Hervieux-Payette.

Photo by Ross Meek

Hervieux-Payette: building bridges with less than loved countries.

But the minister would not say how she hoped to encourage the provinces to match Federal funding for higher education and student aid.

"We are negotiating and the options are open," continued Hervieux-Payette. "We have not finalized the discussions."

"This is one of my main tasks in the coming months. But you must remember, university students are a small percentage of the 4.9 million youth under my jurisdiction," said Hervieux-Payette, a Montreal lawyer.

"People who are not properly trained, I have on the unemployment roll. The Federal government is responsible for retraining. Although constitutionally, it is not my jurisdiction, I get the effect of education. A study on where to spend retraining dollars is now being carried out in consolidation with the government and the private sector," she said.

We still import skilled labour, she said, despite the fact there are 560,000 unemployed youths between the ages of 14 and 25.

Hervieux-Payette also announced she would be responsible for youth employment programs, such as Career Access, Summer Canada and Canada Work programs.

In conjunction with the International Year of Youth in 1985, Hervieux-Payette is promoting a Youth Exchange Program designed to encourage "peace, participation, friendship and understanding."

Hervieux-Payette hopes to "build bridges with less than loved countries (through) bilateral exchanges."

Hervieux-Payette was chosen to head the new Ministry of Youth last month. She first entered the federal cabinet as Minister of State for Fitness and Amateur Sport last summer.

Although there has been speculation that the new Ministry was created purely for propaganda purposes, Hervieux-Payette denied this, stating she was quite confident there is a lot she can accomplish before the next election.□

What's inside. . .

- **Lots of letters — pages 4 to 7.**
- **Creative express: toilet city — pages 12 and 13.**
- **Eurythmic's diarrhea remnants — page 14.**
- **B-ballers, V-ballers sweep weekend — page 24.**

What is the GM?

General Meeting

Pursuant to bylaws Four and Five of the Alma Mater Society Constitution, notice is hereby given of a **Special General Meeting** for the purpose of considering amendments to bylaws.

date: February 28, 1984
time: 12:30
place: SUB Upper Lounge

A quorum of 100 members is required for this meeting.

All students are eligible.

The future of AMS Governance is under review.

Copies of the bylaws currently in force are available at the SUB General Office.
For further information please contact Brian Stevenson in SUB Room 248 or call 721-8370

applications are being accepted for *Martlet* editors

Please submit application with resume to:

AMS General Office,
Student Union Building,
Box 1700, UVic
Victoria, B.C. V8W 2Y2

DEADLINE: Feb. 27th
Salary: Approximately $925/month-plus cost of living increase during winter session. Position runs from April 15/84 to May 1/85.

For job description, drop by the *Martlet* Office
and ask for Warren or Ellen.

Conference calls for gay/lesbian rights

by Warren OBriain

"The social order set by this government excludes all sorts of people. This includes gay people," said NDP leadership hopeful David Vickers, speaking at the first B.C. Gay and Lesbian Conference.

The conference, held last weekend at UBC, had a variety of workshops and speakers, and was attended by 130 delegates from around the province.

The conference called for labour contracts to include protection for workers against discrimination on the grounds of sexual orientation. Some delegates wanted a similar clause included in a strengthened human rights code.

Vickers, a former deputy attorney general, also recommended the provincial government adopt all the recommendations of the now defunct Human Rights Commission. The commission recommended the act be amended to prevent discrimination because of sexual orientation.

Photo by Heather MacKay

Vickers speaking at conference.

"By excluding it you are encouraging the notion that homosexuality is bad," said Linda M. Franchi, a former spokesperson for Lesbians against the Budget.

"The aim of the conference was not to solve a whole lot of problems, but to bring up issues and open lines of communication between groups around the province," said Bob Summerbell, president of Gays and Lesbians of UBC. The group co-sponsored the event with the Vancouver Gay Community Centre.

Speaking about the need for the conference, Summerbell said "particularly in B.C. it is important. The right wing forces are out there trying to divide us."

"Social Credit will reign if people let that kind of division creep in," he said.

"I find there isn't enough communication between gay men and lesbians," said Franchi.

"A conference like this provides the groundwork. There are certain things we can work together on, take a common stand," she said.□

Photo by Gord Cote

Solidarity is not completely dead: teacher's rally at the legislature earlier this month.

Shearer to speak

Renate Shearer, a former human rights officer and now co-chairperson of B.C.'s Solidarity Coalition, will speak in Victoria next week on the challenges facing the Coalition following last fall's Kelowna settlement and the new legislative session.

Shearer will also outline the Coalition's program for developing a social and economic alternative strategy for B.C.

The meeting, on Monday, February 20, at 7:30 p.m. at the Victoria Union Centre, 2750 Quadra, is open to the public.□

Bus cutbacks; strike vote Monday

by Dan Girard

Students who rely on Cadboro Bay and Foul Bay bus service, will be faced with cutbacks starting February 24, thanks to a summer study by the Victoria Regional Transit System.

The number 7 Foul Bay bus will now operate during rush hours only. There will be three trips between 8 a.m. and 10:30 a.m. and four between 2:30 p.m. and 6 p.m., instead of one every hour.

Evening, Sunday and holiday service on the number 16 Cadboro Bay bus will be eliminated in favour of a much more time consuming, less frequent service.

The reason for the cutbacks is a study done last summer by the Victoria Regional Transit Commission. In the study the Commission determined that bus traffic was not high enough to warrant the existing service.

When asked about the Commission using information found in the summer, when traffic is considerably less than normal, one disgruntled student replied, "well that's okay the way they do things."

Meanwhile, bus drivers and mechanics in Victoria will take a strike vote Monday in a contract dispute with the Metro Transit Operating Company.

The union is concerned about "takeaways" from the last contract which expired March 31, 1983, said Colin Kelly president of the Vancouver local of the Intependant Canadian Transit Union.

The Union is also asking for exemption from Bill 3, the Public Sector Restraint Act.

MTOC wants to institute a system of part time drivers during rush hours which the union says will decrease service during the middle of the day.□

Critical care nursing courses needed

by Rob McKinnon

Barbara Burke, director of nursing services at Victoria General Hospital says the Island needs an accredited course in critical care nursing.

The only way nurses can get this course now is by travelling to the mainland and leaving their jobs. Burke would like to see a night course offered at Camosun or UVic, but feels Camosun is the more likely location.

At this time Camosun is considering the addition of a number of courses, and critical care nursing is one of them. Whether the course is offered or not will of course depend on funding and perceived need, but it is definitely being considered, said Faye Ferguson, director of Health and Human Services at Camosun.

Dr. Dorothy Kergin, the director of the UVic School of Nursing, had no comments regarding the issue.□

Herpes help halted at UBC

by Vancouver CUP

Some herpes sufferers wanting telephone advice from University of B.C.'s herpes clinic will be put on temporary hold until the clinic secures more funding.

"Right now we're looking at much more work than we can handle," said Dr. Stephen Sacks, the clinic's founder and a specialist in infectious diseases.

The clinic acts as a referral service, but its staff is unable to answer all requests for advice about genital herpes because the number of inquiries is constantly increasing. Sacks said the clinic receives about 20 to 50 calls a day.

Although members of a Vancouver-based herpes self-help group volunteered to answer the clinic's phones, Sacks said UBC must lobby the provincial government for continuous funding to ensure its referral service is adequate.

"We're trying to work out the proper funding of the clinic through Victoria so it can live on its own—but it's a long process."

UVic students can visit University Health Services on campus for help with diagnosis and treatment of sexually transmitted diseases, or try the Victoria V.D. Clinic at 1947 Cook Street.□

MacGuigan says Andropov's death gives oppurtunity

by Ken Fedio

Addressing a full SUB Theatre last Friday, Federal Justice Minister Mark MacGuigan offered much needed legitimacy to the "Trudeau Initiative." MacGuigan suggested Yuri Andropov's death has provided the west with an opportunity to achieve some reconciliation with the east, and to end the "megaphone diplomacy" currently in effect.

"Nuclear parity" should be the goal of future negotiations, and someone (Trudeau?) is required to "channel" the dialogue and break the "autistic silence," said MacGuigan.

Outlining the objectives of the Law Reform Commission, MacGuigan said these objectives are to allow the "course of the law to be determined by the people and not by bureaucrats in Ottawa."

He advocated the institution of public legal education to alleviate the "alienation" felt by the mass public vis-a-vis the law. "I am sorry to say that this principle is in question in this province," said MacGuigan, referring to the recent legal aid cutbacks in B.C.

MacGuigan highlighted three areas of the legal domain for change: the family, the impaired driver, and pornography. He also recommended alternatives be found for imprisonment, except in the case of "anti-social" behaviour. MacGuigan said 30 per cent of the prison population are those who can't pay fines, and he believes there shouldn't be "imprisonment for debt" in Canada. He summed up this discussion by saying that Canada ranks behind only South Africa, U.S.S.R., and the U.S.A. in prisoner population per capita: obviously not very good company.□

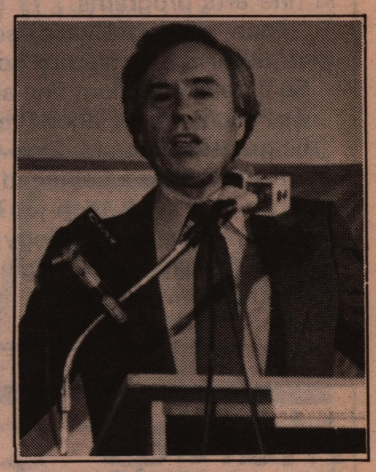


Photo by Donald Lawrence

MacGuigan: changing laws for families, drunk drivers, and purveyors of pornography.

editorial

Always cry wolf

The wolf controversy in Fort Nelson is beginning to lose media, hence, public interest just when it should be at its peak.

Thanks to news coverage, and the failure, or inability, of the proponents and opponents to properly articulate their positions, the public is left with the impression of a bleeding hearts versus red-neck conflict.

Unfortunately, now that the respective positions are becoming clearer, the electronic media has packed up it's tent and left town. Leaving no one any more enlightened than before as to the nature of the conflict; not even the so-called news consumer.

It is only now becoming apparent that the wolf kill program is into its *third* year; that bad weather kills as many elk, moose, and caribou as do wolves; that rather than a mass slaughter, five per cent of the total region's wolves would be eliminated; and, that the vast majority of the wolves to be killed are on a 485-hectare big game ranch owned by a local construction baron — with who knows what connections. Where are the cameras, the microphones, the trenchcoats?

No, what we get is the usual white hats versus black hats tripe, and no one is the winner; not the wolves, nor the caribou; not Paul Watson, nor John Elliot, wherever he is. But it is obvious who the losers are: everyone, and the wolves, of course.□

Support the Festival

"In its 14 years of existence the Faculty of Fine Arts has become not only a major area of this university's activities, but also an important focus for cultural activity in the Pacific Northwest and Canada," says UVic's Fine Arts Dean Douglas Morton.

This weekend's Fine Arts Festival should live up to that tradition.

Nevertheless, the government has shown by its decision to close David Thompson University Centre that it has little or no commitment to continuing fine arts programs.

So the festival is one way fine arts students can fight to keep their programs here at UVic.

By involving members of the non-university community and showing clearly just how much UVic contributes to the cultural life of Victoria, maybe there is a chance the government will hesitate before insisting upon drastic reductions in fine arts programs.

"There are more valid facts and details in works of art than there are in history books," said Charlie Chaplin.

So if you care about fine arts, go out and see the festival.

As Faculty Association President Gordon Shrimpton says, "the greatest cries for Fine Arts come from scientists who see the need for a balanced world. What do you go home to after your high tech job?"

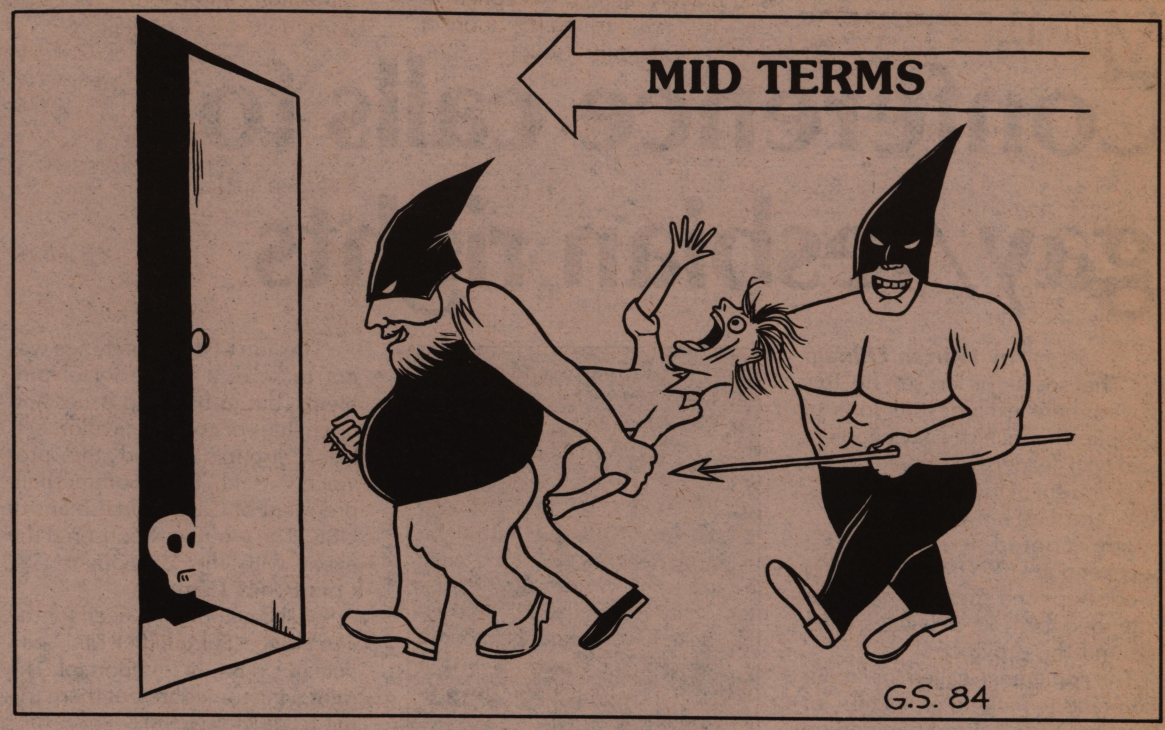
"Science and technology, and the various forms of art, all unite humanity in a single and interconnected system," says Zhores Medvedev.□

Martlet Staff Meetings:

- Thursday 3:30 pm
- Tuesday 3:30 pm

in SUB 111

Everyone Welcome!



Letter policy

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar hand-writing. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet,* it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Chomsky follows Politboro line

Editors:

I attended all three lectures delivered by Noam Chomsky at UVic. Listening to what Chomsky said in his first lecture "The Middle East & the Coming Nuclear War" it seemed to me that he repeated Lev Korneyev of Moscow, the notorious and prolific anti-semitic writer. Chomsky follows the official party line of the Politboro of the Communist Party of the Soviet Union by word, attacking the tiny, young Jewish state of Israel. Chomsky may be a great scholar as Roger Beehler introduced him. I am a plain layman and would suggest Chomsky take up study of Jewish history and then his thinking maybe would differ.

Two thousand years ago, the Jewish people living peacefully as a nation in their homeland, were attacked by the Imperial Roman power. The Roman legions under the command of Titus conquered our homeland and killed hundreds of thousands of Jews, burned the Holy Temple and drove the rest of the surviving Jews into exile. We Jewish people lost our homeland and independence. For the last 2,000 years, we Jewish people have lived in the Christian and Moslem countries, both worlds kept us in ghettoes for centuries—took away all our rights to live as humans. Jews haven't been able to own and work on land, practice a trade or profession and in both worlds through the centuries we have been killed and murdered. The Crusaders on the way to the Holy Land killed and murdered thousands of Jews, the Spanish and Portugese Inquisition burned and tortured Jews in the thousands—in the Ukraine, pogroms by Cheknicki Petlura and the Czars, Jews were killed by the thousands. And in our time between 1932 and 1945 the German beasts under Hitler killed, murdered and burned in cold blood one-third of our nation—6 million Jews perished—1½ million children. Blooming Jewish communities hundreds of years old were destroyed. The cream of Eastern European Jewry vanished. A whole Jewish world was destroyed. The Christian and Moslem world watched silently as we were murdered.

We Jewish people gave the world monotheism, Jesus and the Apostles, the Old and New Testament, Marx, Einstein, Salk and hundreds and hundreds of famous people still contributing to the welfare of the entire human race.

After the greatest Jewish tragedy in our history, the U.N. in 1948 voted to establish a Jewish state in the land of our Jewish forefathers—the State of Israel was born—and the Jews got a home again after 2,000 years being in the Diaspora. Only 20 per cent of our forefathers' land was given back to the State of Israel. In the other 80 per cent, an Arab-Palestinian state called Jordan was created, that never existed before.

Survivors of the Holocaust and Jews that have been driven out from Arab countries came to Israel that was a desert and turned the country into blooming gardens, built industries, schools, universities and world famous research centres. In the 36 years of Israel's existence miracles have happened.

Israel's Arab neighbours have waged five wars against Israel to destroy the tiny Jewish state—Israel survived. The Arab states in their covenant supported by Arab petrodollars pledged to destroy the state of Israel and push the Jews into the Mediterranean.

Israel needs to be militarily so strong to make her enemies think twice about attacking her again.

The state of Israel cannot rely on the world to protect her. We learned a lesson—the world stayed idle and let 6 million Jews perish. We will never forget and forgive the world to be so indifferent to let us be murdered—slaughtered.

Yes, Professor Chomsky, Israel needs to be super strong and be friends with governments that help the tiny Israel be strong militarily. You as a Jew need to be proud of Israel's achievements and not to come to the public forums on University campuses and pour so much dirt "schmutz" on the state of Israel—that accomplished so much in the 36 years of her independence. Two and a half million Jews found a haven to start a new life again after the great national Jewish tragedy that befell us. The state of Israel is young. We Jewish people haven't had a country for 2,000 years. The government of Israel made plenty of mistakes, but they are learning. You Professor Noam Chomsky and your defender Professor Beehler need to wake up and look on the tiny Jewish state from the positive side and see the great accomplishments of Israel and not go around and propagate the Soviet official anti-Jewish-Israel, anti-semitic party line.

Our forefathers being in the Diaspora 20 centuries handed down to us that great motto "Am Yisrael Chaj", which means we Jewish people will live. Yes we survived for 4,000 years with our culture, religion, customs and language and will continue to live for centuries to come. Remember that, Professor Noam Chomsky.

Jack Gardner

Mideast tinderbox danger to Canadians

Editors,

My fears regarding the possibility of nuclear conflict in the Middle East are justified by the current events there: Reagan has ordered the removal of the marines (to silence his domestic critics) while at the same time escalating U.S. involvement in Lebanon. Once again the victims of American intervention are civilians, those living in West Beirut. America's puppet, the Christian Phalangist Gemayal, can

MARTLETTERS TO THE EDITORS

only be saved by the most absolutely bloody massacres.

Israel will consolidate its position in South Lebanon and drive towards Syrian-held Lebanon soon, possibly this spring. Again we will see the occupation of Arab land by Israel, the surrogate power of the U.S.A. in the region, and the possibility of another Arab-Israeli war of major proportions. In every such case in the past, this has meant the use of the Nuclear threat by one or others of the superpowers, according to Noam Chomsky.

What does this mean to Canadians? Well, most obviously a nuclear war endangers us all. If superpower A does not call the bluff of superpower B, we will be allowed to live. If A or B does call bluff, we could see the use of tactical nuclear weapons in the field—which inevitably leads to nuclear escalation.

Peter Ramsey

The tizzy of Liberal activity

Editors:

There has been much tut-tutting in the press and elsewhere lately regarding the recent appointments by Trudeau to the Senate. Cries of patronage ring out from the critics, and the more bitter speak of the act as bordering on the criminal. The sign of a weak mind.

Fat chance.

Witness the tizzy of activity that took place on campus recently prior to the arrival of Justice Minister Mark MacGuigan, the man with more degrees than a Liberal tax bill. All the little liberals were on needles and pins, in order to declare, out loud, how fierce their loyalty could be. They literally fell all over themselves, gathering names for the rolls and spewing out the party rhetoric with a long absent, and under the current circumstances, an admittedly remarkable enthusiasm. The Ayatollah himself would have difficulty in mustering such a magnificent display of devotion.

The fires of Liberal loyalties have been stoked anew. The prize, such as a seat in the Senate, can come as early as one's forty-first year. But mark, it only comes to those who serve. Thus, the party that's down, but by no means out, took no pains to conceal the nature of their generosity. And for those of you who didn't notice, the party faithful are thrilled. The federal Liberals have let it be known that no crime is so great that you can't get a seat. Just show that loyalty.

It will come as no surprise to this observer, if this blatant display of patronage doesn't actually increase popular support for the government in the coming months. Witness the current waves of excitement rippling through the ranks of the little liberals. Pushing and shoving each other aside in order to declare, to whomsoever will listen, that, when the going got tough, they hung in and pulled for that old gang of theirs.

Nay, they will reminisce one day, even when many others, (whose names will never be forgotten) fell by the wayside and meekly suggested a bit of housecleaning for a worn out party, they stayed and bravely faced the skeptical as they trudged through the doors of the Student Union Building. Shining examples of future Senate material. One can almost envision them plotting away for an invasion of the Clearihue building and indulging in a little computer bashing, just to hedge their bets. Of course you'd have to be right up there in the hierarchy in order to qualify for that one.

And the fete for Mark "the puppy dog" MacGuigan was no less ostentatious. Bowing and scraping they were and swearing their fealty to the cause. Why Trudeau has accomplished with a flourish of the pen what 10,000 speeches of policy and as many threats could never have. That to the faithful go the spoils. Tammany Hall is alive and well and residing on Parliament Hill. The Liberals in their despotism have turned what could be useful governing body into a rubber stamp for Liberal government policies.

And does this bother the faithful? Any queasiness in the ranks? Not much I'm afraid. Precedent, they declare. Necessary, add the ambitious. Inevitable, conclude the more cynical.

So once more the party rabble has been silenced in the junior ranks. They know that their betters know better. And it won't even matter if the Tories take one later this year. They'll blow it. They always do. And when they do, the Liberals will be back, and when that time comes, the true believers know, they'll get their reward. They always do.

Ian Roy MacNeill

Towhey replies

Editors:

Re: "Excerpts from BOD," p.5, *Martlet*, Thursday February 9.

With reference to my alleged comments in the subject column by Mr. Kevin Stanley, be advised that at no time did I, in fact, express such comments. Specifically, I did not state "...that *Martlet* staffers are all 'incoherent'..." Nor did I say, as implied in the subject article, that "...the editors of the *Martlet* could keep their 'known agitators' off the committee." Further, the statement "Director Mark Towhey...said that the motion was 'garbage' because it states 'the *Martlet* chooses its own editor' " is a misrepresentative paraphrase of my actual comment.

The motion on the floor at the time dealt with the establishment of a "*Martlet* Editor Selection Committee," and the terms of reference for same were cause for much debate. I expressed my opinion that the terms of reference were "garbage" because they were obviously written in haste, without conscious forethought, and in an effort to placate everyone with meaningless tail-end additions. The result being that the terms of reference are unbelievingly complex and misleading. The bottom line (if I may use such a trendy phrase) is that the *Martlet* staff may select their own editor, and the token representation given to other concerned bodies is simply a garnishing which eclipses the fact. Whether or not this is a desirable situation, I would not presume to adjudicate. However, this presupposes a high degree of solidarity amongst the *Martlet* staff, and I expressed ignorance of whether such a state of *cohesiveness*, in fact existed.

I did not abstain in the vote, as Mr. Stanley reports, but rather, my opposition can be found noted in the Minutes of that meeting.

G. Mark Towhey
Director
AMS

P.S. I look forward to a retraction of the subjects' comments, aand a published apology for the inconvenience I have been put to.

Editor's note: We will not retract the statement. Our reporter maintains the statements were made. Other people present at the meeting confirmed what was written in the report.

The Martlet *does recognize that Mark Towhey did not abstain, but opposed the motion. Sorry about that.*

Turn the other cheek

Editors,

The thing I like most about the *Martlet* is the terrific wealth of information one can find within its meagre pages. Last week I was delighted to learn that somewhere in this community there are some people so wise as to know exactly what is good and bad for the human race, and so unselfish that they have come forward to share this vast wisdom with those of us less fortunate in our ability to make that distinction.

I am sure the university population will be eternally grateful for the warning about the degradation and (heaven forbid) inequality we may have thrust upon us by those personless objects of superficial glamour, the strippers. I am sure as well there must be more than a few overexuberant calorie consumers thrilled to learn that physical beauty and mental development are competitive qualities in the human repertoire. Maybe we should call it the theorem of Fat Bodies and Fat Heads. I hope the government has been informed of this breakthrough discovery so they can cutback the "Participaction" effort, since real people don't need good bodies.

However, despite all this enlightenment I am somewhat confused. I do not understand how a Ladies Stag Night promotes inequality. If I am not mistaken male strippers are significantly underrepresented in this occupation. Therefore we should view this as a direct step towards equal opportunity employment. Anyway, our perceptions of inequality may be influenced more through the monetary implications of our clothes than the removal of them could do to promote such an imaginary notion as the social rejection of flabbiness. Furthermore, some of the clothes being worn these days makes one wonder if the personality of the bearer has developed beyond that of a battery operated sex object, never mind a live dancing one. As to the presentation of these guys as objects, I think objectives is a better description.

But who cares? Who cares if two guys want to degrade themselves in front of a room full of horny women (actually seven guys but only two are allowed, I guess that's the discrimination part)? And who cares if these women want to watch the guys expose their undeveloped personalities? If you don't like it why not just turn the other cheek, no doubt we can find one to turn back at you.

Greg Fossen

continued on page 6

excerpts from BOD

by Dan Rooney

***Martlet* autonomy tabled**

The Board tabled until next week a motion to accept and encourage the concept of an autonomous *Martlet*, but only after debating for more than an hour whether the issue of *Martlet* autonomy should be debated at all. AMS President Brian Stevenson argued that an autonomous *Martlet* would make for a more responsible relationship between the Board and the paper.

Joint Grad/AMS anti-cut lobby?

The Board heard a report by John Lutz, vice-president of the Graduate Students Society, calling for joint action by all concerned groups to fight education cutbacks. The GSS proposes hiring an organizer to coordinate a media campaign and political lobby, said Lutz.

The return of FOG?

Clubs Council recommended that the Board approve Friends of Gravity's new constitution and $187.50 budget. After some fascinating, complex procedural wrangling, the Board withheld approval until Directors can study FOG's constitution and budget. The Board rubber-stamped a host of other Clubs Council recommendations.

Board to look into bus cuts

Responding to a student's complaint, director John Jackson reported the Cadboro Bay and Crosstown bus service to UVic will be reduced, and the Foul Bay bus service will be cut to rush-hour service only. Stevenson said he had requested UVic's administration to pressure B.C. Transit to delay the cuts until after the exam period.

Other odds and ends

The Board welcomed the new B.C. Public Interest Research Group coordinator Howie Smith. Director Menziwe Mbeo was nominated to the UVic President's Search Committee—current President Howard Petch's term will expire in 1985.

Executive reports

President Brian Stevenson

- announced UVic may get less money for work-study positions next year. UVic has a disproportionate share of the positions, and SFU and UBC will be vying for more, said Stevenson.
- spoke on student aid and university funding at SFU.
- informed the Board that it will vote next week on proposed constitutional amendments. The amendments to the AMS constitution will then go to a vote at a special AMS general meeting.

VP Finance Cathie Labelle

- reported she will take a ¾ time position with accounting services while remaining as VP Finance.
- announced that the East/West Lounge renovations will be completed in two weeks. The new Lounge will contain the AMS executive offices, a general office, and meeting rooms.
- suggested that course union council members should discuss university cutbacks with their department heads.

VP Programmes Dick deBoer

- reported that Casino Night raised more than $1,300 for the Heart Foundation.□

Quote of the Week:

"As long as there are sovereign nations possessing great power, war is inevitable."
—Albert Einstein on the atomic bomb

The *Martlet* is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the *Martlet* and do not (God forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

Editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet* , SUB, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can call us up at (604) 721-8358; or 721-8359 for advertising.

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MARTLETTERS TO THE EDITORS

Martlet gets dressed down

Editors,

This is an argument concerning your article written on February 9, 1984. Your recent article entitled "Res Strip Show Comes Undone" is, we believe, a fine example of biased reporting. Several of the "facts" within the article were not only incorrect but also offensive.

To begin then, with the stripper night itself. The conception of the idea was not the responsibility of 2A Gordon Head. It was, instead conceived and acted upon within Gordon Head Council. The floor takes no responsibility for what Council decides. Because the task of organizing the event was delegated to a Council member residing on 2A, a misguided belief has arisen that the members of the floor were also involved in "hand-picking" those who would be performing at the event.

While this is, in itself, an untruth, a further mistake and offense is the mysterious "eager field of seven" Gordon Head men who were to perform. The performers chosen had no affiliation whatsoever with the university and as such it should not be assumed that the men of Gordon Head were, in anyway involved. Furthermore, the alleged "pornographic doublebill" was not only not "carefully selected" by the residents of our floor, but many were unaware of their presentation.

Above all, it should be stated that your somewhat careless reporting resulted in seemingly critical innuendos concerning the sexual character of the members of the floor. By referring to us as "ladies" a seemingly derogatory term, you have not only offended members of our floor, but, have also presumed to have any sort of judgement upon our behavior. It has not been our experience that writing letters to the editor must involve defending one's moral character. It has become apparent however, that if your name calling is to be upheld by your "noble" institution, the right to fair representation must be upheld within angry letters from an unrepresented majority. Clearly democratic principles hold no weight with those involved in reporting the story.

While it is not for anyone to decide what is morally right for another, your article has clearly placed us in the wrong. It would be appreciated, in the future, if your reporters would not only be intelligent enough to ensure correct factual representation, but were also courteous enough to refrain from slander when making a "judgement" on an entire group of people unbeknownst to them.

Thank you,
Residents of 2A

Legal Information available on campus

Editors,

Thank you for running the Eleanor Cherry article concerning the legal information clinics being held on campus. We are concerned, however, that some members of the public may be mislead by the headline which accompanied the article—"Free legal advice available on campus". As there is a significant difference, in legal terms, between handing out advice and giving information, we must stress that our clinics give out free legal *information* and not legal advice. For those who missed the article, the legal clinic is open Mondays and Tuesdays from 2:30-4:30 and Thursdays from 7 p.m.-9 p.m. in the law building, Begbie 125.

Very truly yours,
Ron Dumont
Director
Legal Information Clinics

Tell us what you're doing

Editors,

I believe I have a simple solution to Dr. Gordon Shrimpton's complaint that "It's appalling that students can come and spend four years and not know that their profs are doing research and what that research is about." Why don't the professors explain to their classes what their special interests are with regard to research, where their published work can be found and what kind of research they are presently doing.

We, as fee-paying students help cover the costs of our professor's salaries and research expenses. Therefore, we have a right to know what our money is being spent on.

Christina Nicol

It's happening Monday

Editors:

Well, I hate to tell you this but silly season is here again...FOG and its constitution/budget are up before the Board of Directors for ratification and approval.

If you support the FOG, come to the BOD meeting!

If you oppose the FOG, come to the BOD meeting!

If you like a good laugh, come to the BOD meeting!

Come and watch *your* elected representatives sink into a morasse of haranguing, pettiness, and Robert's Rules. With luck, you might even see some rational debate, too!

It all goes Monday, February at 7:30 p.m. in the SUB Upper Lounge. Free coffee and tea to keep you awake, too. See ya there!

Keith Piddington

IDC Party

Editors,

We are writing to you and the politically disenchanted students of this province. To rectify the lack of an honestly loving party, we have formed the I.D.C. Party (short for I DON'T CARE).

We are a multi-national, multi-cultural, and multi-lingual party catering to the whole of our society, chickens, and to the complete annihilation of the letter H from our alphabet. These may seem like strange ideologies, but a certain government study has shown these issues to be the supposed causes of the present economic problems in this province's Tung Sue Popcorn Society. They are having no fun which is much opposed to chow fun.

All problems, big or small, having nothing to do with anything of great importance, will be swiftly dealt with by our newly formed Bicycle-Terrorist Squad.

Many hurdles have already been overcome—for instance, our missionaries are presently teaching the densely populated country of Bongo-Bongo not to write or speak the letter H. This, coupled with the fact that chickens have been given the right to vote in provincial elections, is a major step in the total economical freedom of the Tung Sue Popcorn Society.

Co-leaders,
Frannigan Crawford
Brickstiene Ooey Gooey
P.S. Where's that Rooster???????????

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Political Science fears feminist analysis

by Lynn Hunter

Intellectual freedom is said to be at risk in the climate surrounding the threatened demise of tenure. It is interesting to note, however, that regardless of the economic environment, one subject has remained consistently taboo for the academic community at UVic: the systemic oppression of women.

Over the past year there has been an opportunity to change this in the Department of Political Science. This opportunity has not been welcomed.

Political Science purpots to offer training in the critical and analytical skills which will assist students in examining the ubiquity that is politics. Unfortunately, within the department at UVic there appear to be limitations on which these critical and analytical skills can focus. Feminist analysis is completely absent from instruction

In early 1983, the Women's Caucus of Political Science Course Union was established by a group of students concerned about the lack of feminist perspective in course content. In March 1983, a proposal for a course to remedy this situation was presented to the Curriculum Committee of the Department. Included in this proposal was a course outline and the financial and academic justifications for such a course, comprising what is available at other Canadian universities in the field of Political Science/Feminist Analysis. Along with the proposal, a petition with 300 signatures demonstrating student interest and support for such a course was presented.

The response that greeted these efforts will be familiar to all women: the petition was "lost" and even the courtesy of a reply was denied to the students who had drafted the proposal.

However, this has not deterred the women involved. During this academic year they have initiated a series of student sponsored seminars held each Wednesday evening. These seminars discuss various aspects of Women and Politics. Members of the local academic community and other notable people lecture on their area of interest pertaining to the topic and discussion follows. The scholarly tone of these seminars and the student attendance demonstrates that they are supplementing departmental offerings.

The hope that the efforts of the Women's Caucus of the Political Science Course Union would encourage a dialogue between students and faculty on this subject has been met by an increasingly defensive attitude on the part of the faculty members. The message is clear: critical analysis is fine as long as their territory is not the object of analysis and as long as scholarly detachment is maintained. Scholarly detachment in this case is comprised of pretending that student dissatisfaction does exist, and when that starts to crumble, to use the backup device of trivialization of the issue.

We can only surmise from this bizarre response to a legitimate attempt to address a deficiency within the department that they fear feminist analysis in political science. Their fears are well-founded because ultimately, feminist analysis challenges the assumptions upon which academia is based.□

DEADLINE
LETTERS for inclusion in next Tuesday's Martlet MUST be received at the Martlet office, SUB 109, by 2:00 p.m. Friday

Bennett Sr. built schools; his son slices them away

Editors:

Mr. R. Tarplett of Trail, B.C. made a very sound suggestion in his Letter of the Day, *The Province*, 6 February, 1984.

He proposes that the federal government, which pays the lion's share of education costs to the province but cannot compel its use for education *per se*, "should withhold university and college funds and turn them over *direct* to the institutions in need."

The province of British Columbia spends a feeble 15 per cent of its budget investing in its young, far less than any other province.

The prevailing opinion is that we could well do without art schools and the like. Their subsidy by the state, once the evidence of pride of culture, is now frowned upon as an extravagance when people are out of work. We forget how our ancestors strove to provide us with unlimited choice of vocation, the means to explore the creative urge, and the services to free us for that pursuit. Bennett Senior built schools and colleges, while his son brings them to their knees and summarily slices away. Our silence is all the approval he needs.

What the current government fails to perceive, as the selected depository of our collected brains and thus carried aloft by the body, is the urgent need to develop the liberal arts educational concept to the maximum. It is to serve the creative potential, not the intellect, that the very latest computers are designed. Computer logic is superceded only by the human capacity to know when logic should be superceded.

Therefore, we should take stock of our most progressive educational facilities, particularly those involved in the discovery of new techniques in the development of the faculty for design and composition. We cannot afford to lose ground here to cater to private interests fostering notions of false economy to appease a distracted populace.

This year already Social Credit has made two great strides in the devaluation of post-secondary education in this province: further cutbacks in funding to B.C. universities and colleges and the impending closure of David Thompson University Centre, a modern incarnation of a 33-year-old liberal arts institution in Nelson.

This rural "fourth university" is a hive of interdisciplinary activity and has produced a distinctive calibre of Canadian writers and designers over the years. Many of its programs are unique, like the creative writing program which includes commercial procedures and gives the only diploma in this country.

Take the province's only rural education program. If moved to the Lower Mainland as slated, how can its immediacy not be compromised?

Besides the economic catastrophe left in its wake, this thinly-veiled political action of closure will be a precedent for ever more arbitrary measures.

Education has always been fundamental to lasting democracy, or such that exists in the world. Truly progressive nations give it all they have and reap the benefits we envy.

Salutes again to Mr. Tarplett: he wants to give Ottawa the right to appropriate the stewardship of education if neglected! Since we cannot hope for an enlightened and culturally responsible ministry of education under Bennett, I believe this may be the only light on the horizon—or could the NDP now convince us otherwise?

Richard A. Hathaway

Autonomy campaign gets cross country support

The Goliard

Support from Kelowna

Editors,

The *Goliard* collective would like to extend reassurance to the Alma Mater Society board of directors in your decision concerning autonomy of the *Martlet*. We believe that financial and editorial separation of a campus newspaper from its student society is a desirable and viable situation for both parties.

The students of Okanagan College (Kelowna) voted favorably at a November 1981 general meeting, for recognition of the *Goliard* students' newspaper as a separate and distinct organization from the students' union. The students' union executive committee fully backed The Goliard collective after a series of joint, consultative meetings.

At present, the *Goliard* has not registered as a publication society under provincial law, but a referendum for a separate *Goliard* fee collection is forthcoming this year. We feel that with a separation of fees, the possibility of future financial (and perhaps, editorial) altercations would be avoided.

Financial viability and accountability, we believe, involves a process which lies with the publication society and its members. We understand the *Martlet* has healthy local advertising revenues which will certainly not hinder steps toward autonomy.

In essence, then, we would agree that a considered move toward *Martlet* autonomy is a laudable objective.

If you have further questions about our position on campus, please contact us. We wish the *Martlet* and University of Victoria students well in your decision.

For co-operation,
The *Goliard*

THE varsity TORONTO

Best thing to be done

Editors:

Glad to hear that you're going after autonomy out there. Best thing to be done, and I wouldn't worry about the financial or legal responsibility. These things always appear worse than they are and, unless you've got five or six libel cases in the works already, you won't have any problems.

I've enclosed a letter that can be presented to your Student Union. I hope it's of some use. We have information about the transistional problems that might be of interest to you (by-laws, union agreements, Corporation rules, etc.) If you're hard pressed for suitable information, give us a call or drop a line. We might be able to help (no guarantees; we're still not very proficient at this stuff).

Liek that's 'like' I say, good luck and let us know what's happening. As it happens. You know, like news.

Mark Kingwell
Editor-in-Chief, *The Varsity*,
University of Toronto

THE varsity TORONTO

All parties concerned benefit

Editors:

The editor and staff of *The Varsity*, at the University of Toronto, together with the *Varsity Publications* Board of Directors, wish to take this opportunity to express their concern and support for the University of Victoria *Martlet* in its bid for financial, legal and political autonomy.

It has been our experience that all parties concerned stand to benefit from the official incorporation of a free university press. A guarantee of editorial freedom releases staff from the sometimes draconian intervention of over-zealous governors; the student leaders release themselves from the financial and legal headaches a campus paper occasionally incurs; the students at large gain from a publication that is not merely a wing of their government.

Given these factors, it is sometimes astonishing that more Canadian campus papers are not autonomous, but this situation seems to be a direct result of their origins. Many publications have grown unofficially out of the backrooms in Student Union offices. It is a sign of growing maturity, then, that many papers are now making efforts to establish themselves as entities separate from their student governments. We urge the University of Victoria Student Union—and its student body—to view the matter in this light.

The case for journalistic autonomy is a strong one; we have only barely scratched its surface here. The resources of *The Varsity* are at your disposal should you have any inquiries or difficulties in the process of effecting a transition to autonomy.

Again, we wish to express our full support of *The Martlet* and our wish that their efforts may find success. Best of luck.

On behalf of *The Varsity* Staff and the *Varsity Publications* Board of Directors,

Mark Kingwell,
Editor-in-Chief,
The Varsity

SAC

Support from Toronto student society

Editors:

Congratulations on your decision to seek autonomy from your student council. It has been proven many times that an independent press serves the university community much better than one whose editorial policies are restricted through their funding.

In the past five years, five University of Toronto newspapers have become autonomous and others are seriously considering it.

We here at the University of Toronto Students' Administrative Council wish you success in both your bid for autonomy and your publishing endeavors.

Mark Hammond
Student's Administrative Council President
University of Toronto

PUBLISHER OF / EDITEUR DE
The McGill Daily

Benefited considerably from autonomy

Editors:

The *McGill Daily* supports your efforts at autonomy from the student government at the University of Victoria. The Daily itself has benefited considerably since attaining editorial and financial autonomy. Of course, publishing freedom can only be achieved through sound financial mangement.

Although the *Daily* has enjoyed a number of editorial triumphs while autonomous, we've also had to assume financial responsibility. However, the financial burden has been slight compared to the ''jouissance'' of editorial autonomy.

Once again, we wish you the best of luck in negotiations with the UVic student council.

The McGill Daily
Montreal

Imprint

Control must remain in students' hands

Editors:

If a student newspaper is to be a newspaper, it must be independent of any ~~potential~~ governing organizations. If, on the other hand, a student newspaper is to be no more than a semi-serious publication released to the students on a regular basis, independence is not an issue.

A newspaper operates on the mandate of informing their audience about pertinent occurrences. In the case of a student newspaper, the audience is the university community, and specifically the students.

Unless independent of potential governing organizations, newspapers' integrity cannot be maintained, objectivity is impossible, and editorial rights are not protected. Steps must be taken to ensure that the ultimate control of the student newspaper remains fully in the hands of the students and the students only.

At the University of Waterloo, *Imprint* is the student newspaper. It is published by a non-profit corporation that is owned by the students of the University of Waterloo. We rely heavily on our Federation of Students for information, facilities, and support, however by being autonomous, all editorial rights are preserved.

While *Imprint* could be ousted from its position of official newspaper of the University of Waterloo, by student referendum, this can neither be done quickly nor without valid reason. Because of this, *Imprint* must conduct itself within the guidelines determined by the student body at our annual general meetings, but cannot be dictated to on day to day issues.

In conclusion, this system works well at the University of Waterloo. It fulfills the two prime objectives of a student newspaper: 1) makes it a *student* newspaper, 2) gives it the freedom and the power to use its editorial space to fulfill its mandate.

Imprint is a quality student newspaper, and we pride ourselves on our serving of the University community. As, editor-in-chief of *Imprint*, I am convinced that we could not approach the same level of efficiency without independence from direct control by the University or the Federation of Students.

Don Button
Editor-in-Chief
The Imprint
University of Waterloo

Gauntlet Publications Society

Autonomy "enhances" a student paper

Editors:

I wish to express on behalf of the staff of *The Gauntlet* our support for your current autonomy campaign and our confidence that you will join the ranks of autonomous student newspapers.

Our own experience here as well as that of the other student newspapers who have moved to gain their autonomy shows that an autonomous student newspaper can function in a manner that is more representative of the interests of students, as well as to be a more responsible and constructive part of any campus community. We believe that autonomy enhances the contribution a student paper can make, providing a better working environment for student journalists and a more reliable and valued source of information for all readers, whether they be students, faculty members, or other members of the university community.

We are anxious to provide any information or assistance you may wish, and would like to conclude by reiterating our support for your efforts.

Stewart Cunningham,
Editor, *The Gauntlet*

Coalition begins new strategy

by Terry Johnson

It may not be as dramatic, but it's as significant as last fall's protests, said local Solidarity Coalition spokesperson Ron Miller of the Coalition's program for developing an alternative social and economic strategy for the province.

Miller explained the program involves exhaustive community studies, public forums, and interviews with ordinary British Columbians. The results will be debated and adopted by a special provincial meeting of the Coalition later this year.

"It's the first time in B.C. history that ordinary citizens will have the opportunity to express the kinds of economic development *they* want, and then participate in formulating their concerns into an alternative economic and social strategy," said Miller.

Once completed, the program will provide the basis for the Coalition's long-term development, said Miller. "It will give the Coalition's community group and union members a common alternative they can defend and fight for," Miller explained.

The Victoria Coalition is already working on the program's first phase. On Saturday, February 18, the Coalition will co-sponsor a training session for interviewers. The session, set for 10:00 a.m. at the Victoria Union Centre, will train volunteers in the methodology used for the planned person-to-person interviews that are part of the program's community study.

"We want as many volunteers to attend as possible," said Miller. "We're asking that they agree to do three interviews and then write a short report on their results."

The completed reports would be used for developing a draft statement of an alternative social and economic strategy, explained Miller.□

Vandals act to stop torture

by Sue Bouck with CUP files

The group which recently vandalized a laboratory at the University of Toronto and released 70 experimental rats, mice and gerbils, acted because the animals were being "tortured", said a spokesperson.

The man, who refused to reveal his identity, said the so-called Animal Liberation Front found two animals with electrodes attached to their heads.

But William Milgram, the psychology professor whose experiment was destroyed by the vandals, said the Animal Liberation Front representative "didn't know what he was talking about."

"We don't give electrical shocks to animals. We apply 20 to 40 micro-amps as stimulation to the brain. If we applied that level to your finger you wouldn't feel it," Milgram said.

Jim Gurd, chair of the Animal Care Committee at the College, said many of the animals will have to be destroyed because the vandals removed identification tags from the cages and the animals themselves.

Gurd said the research for which the animals were used is now a "complete disaster".

When the break-in was discovered, all but six of the animals were found. The six not found have been kept by the Animal Front as pets, the representative said.

No such "disasters" have occured at UVic even though the psychology department has been using rats for research for a number of years.

One graduate student in neuropsychology said he doesn't think the rats are being tortured, adding that "animal rights groups in Victoria realize cruelty to animals happens outside experimentation."□

CLIP AND SAVE

IMPORTANT

RE-REGISTRATION

WINTER SESSION 1984-1985

All Authorizations to Re-Register will be mailed to the permanent address of students after Winter Session grades have been processed.

MUST NOT APPLY:

DO *NOT* SUBMIT AN APPLICATION FOR RE-REGISTRATION if you are registered in the 1983-84 Winter Session as an on-campus, UVic student unless you belong to one of the groups noted below. You will be authorized to re-register automatically in early June as long as you are eligible to continue.

You will be authorized in your current program. To declare or change your Record of Degree Program/program outline, visit the appropriate Advising Centre (in Fine Arts/Child Care, the appropriate department or school).

MUST APPLY:

YOU MUST SUBMIT AN APPLICATION TO RE-REGISTER IF YOU BELONG TO ONE OF THE FOLLOWING GROUPS:

APPLYING FOR THE FIRST TIME TO:
- Child Care
- Nursing
- Health Information Science
- Social Work

APPLYING FOR THE FIRST TIME OR CONTINUING IN:
- Education
- Public Sector Management
- Law
- Engineering
- Cultural Conservation

- GRADUATING IN MAY 1984 and wishing to return to UVic in September 1984.
- CHANGING FACULTY in September 1984 (*in Fine Arts only*, changing Faculty or Department).
- CHANGING STATUS i.e. from Special (Visiting/Non-Degree) to Regular in September 1984.
- APPLYING FOR REGISTRATION IN OFF-CAMPUS courses in September 1984; contact Records Services for an Off-Campus application.
- REGISTERED in either an Approved Second Degree or Concurrent Degree Program.
- NOT REGISTERED IN 1983-84 WINTER SESSION, including those who withdrew.
- ADMITTED TO UVIC FOR THE FIRST TIME in Summer Studies 1984.
- UNPAID FEES—no authorization will be issued until an application together with full payment of outstanding fees has been submitted.
- ON PROBATION IN UVIC SUMMER STUDIES—1984-85 Winter Session application will not be processed until Summer standing has been determined (late August).

WHEN TO APPLY:

APPLICATIONS FOR RE-REGISTRATION ARE NOW AVAILABLE AT RECORDS SERVICES, UNIVERSITY CENTRE.

APPLICATION DEADLINES FOR WINTER SESSION 1984-1985 ARE AS FOLLOWS:

IMPORTANT: Since enrolment restriction in certain courses and programs is under review for the 1984-85 Winter Session, students are strongly advised to submit their re-registration application by the appropriate deadline noted below:

January 31	• School of Nursing (initial application only)
February 28	• Prof. Year Education, School of Social Work
March 31	• Faculty of Law, School of Child Care
April 30	• Health Information Science
May 31	• Engineering
July 15	• All other applications (only if application is required)

UNIVERSITY OF VICTORIA

CLIP AND SAVE

CLIP AND SAVE

Clubs Calendar

CLUBS CALENDAR

SELF DEFENCE AND PHYSICAL FITNESS—The UVic Boxing Club meets every Monday and Wednesday from 7:30-9:30 and Saturday from 1:00-3:00 in the Apparatus room at the McKinnon Gym.

OUTDOORS CLUB meets every Thursday at 12:30 p.m. in Clearihue A303. Everyone welcome.

LOOKING FOR FUN & FITNESS? Join the UVic Women's Rugby Club. Beginners welcome. Practices twice a week, games on weekends. For more information call Connie at 721-0829 or Mary at 477-8124.

NEW HOURS FOR Table Tennis Club— Thursday:2:30-3:30; Friday:2:30-3:30; Saturday:6:00-9:00 p.m. Everyone Welcome!

STUDENTS Together Against Nuclear Destruction announces a Writing Contest—1st Prize $50.00 for the most creative, possible solution to the global strife that nuclear arms have caused humankind. Requirements—3,500 word limit; optimistic. Submit to AMS office by February 27/84. Enquiries phone 595-8478.

THE CIRCLE-K CLUB (youth Kiwanis) of UVic meets every Monday from 2:30-3:30 in SUB 111. Anyone interested is welcome to attend. Bring your smile! If you are unavailable at that time but still interested call Ken at 477-5186 or Jim at 477-5405.

KAYAK CLUB—Sorry kayakers, but no pool session this week; neither Thursday (1:30 p.m.) nor Friday (10:00 p.m.). During midterm: pool session at 10 p.m. Friday. There will be a novice run on the Cowichan River Thursday Feb. 23rd. Please phone Ian at 386-4776. There will be a free T-shirt prize for the best submission of a saying or catchy phrase for our Club T-shirt. Designs also welcome. Bring it to next pool session.

SAILING CLUB MEMBERS: Club T-shirts are being ordered. Don't miss out—they're going to be great! To order—call now Sue at 477-0370 or Sheelagh at 477-4792.

Student Council for Exceptional Children—"DUKE & THE DUCKTAILS", February 16th, 8:00 p.m., SUB Upper Lounge. Proceeds go to Victoria R.E.A.D. Society.

Lenny's Chess Time

by Len Molden

No correct solutions were submitted last week.

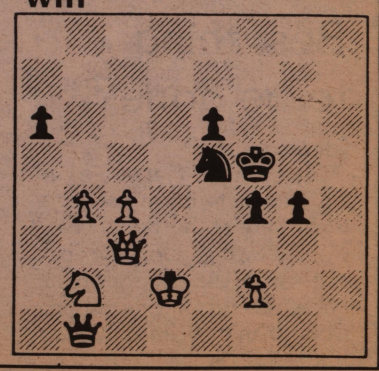
The winning idea for those of you who can still find your chess set amid all the books and papers scattered about, was to block the black Bishop's access to the white squares, and particularly K6, thereby indirectly weakening the pawns on KB2 and KN3.

1. P-B5 (this move cleverly accomplishes the objective) ...PxP. 2. P-K6 (...BxP 2.P-K6), or 1...N-Q3 2. N-K6!

Many people often wonder who the best chess player of all time was. While it is difficult to single out one such champion, I can compile a personal list of the top six— Mikhail Botvinnik, Jose Raul Capablanca, Anatoly Karpov (the present world champion), Bobby Fischer among the "technical specialists," and without doubt—Alexander Alekine and Mikhail Tal among the exponents of attacks and sacrificial combinations.

The study of any of these player's games, will greatly improve your own chess playing ability. Books written by them will also help, since it stands to reason the best players of all-time, probably understood the game better than anyone else.□

Black to play and win



Profs protest student press injunction

by Montreal CUP

Recent court decisions to gag two Canadian student newspapers is a threat to all journalists, say three Concordia University journalism professors.

The *McGill Daily* and the *Link* of Concordia University are under separate temporary injunctions to not publish certain information concerning university faculty members.

"What is at stake is their right—and by extension, the right of all our newspapers—to publish material they deem to be in the public interest," said the professors in a February 1 statement.

Director of Journalism Lindsay Crysler and professors Gloria Bishop and Enn Raudsepp find it "equally alarming that this has happened without much of an outcry from the city's mainstream news media."

The *Daily* was served with a temporary injunction last November, preventing it and three reporters from revealing information about a controversial invention two McGill University professors soon hope to market.

A separate court injunction was placed on the *Link* editor and two reporters in January. The *Link* cannot publish "potentially libellous" articles about athletics director Ed Enos, who said the reporters intend to continue attacking him. Seven articles have been printed since mid-November about improprieties in the Concordia athletics department.

But the journalism professors say if the *Daily* and the *Link* have acted irresponsibly under the Canadian law protecting individual rights, then the "proper recourse is a libel suit, not a restraining order."

They said the principle in question is the fundamental right of freedom of expression.

"Ever since 1695, when the British Parliament allowed the censorship laws to lapse, freedom of expression...has meant that the press should not be subject to prior restraint."

American newspapers like *The Washington Post* and *The New York Times* successfully fought court injunctions in the 1970's, but at a cost of thousands of dollars.

"The student press does not have that kind of money and so far few other voices have been raised against the potentially serious erosion of press freedom," the professors' statement said.

"When the Royal Commission on Newspapers published its recommendations on the regulation of business practices in the newspaper industry, our press raised a great outcry."

"Today, when a real threat to press freedom exists, there is only silence."

The silence is particularly ironic in the case of the *Daily*. The *Montreal Gazette* revealed information about the two McGill professors two weeks before the student newspaper. The commercial daily was not restrained.□

1000 teachers killed in Central America

by Vancouver CUP

More than 1,000 teachers have been killed by the Guatamalan, Honduran, and El Salvadoran armies in the past three years, says a Nicaraguan teacher.

The teachers are killed along with other workers as part of the "undeclared war" the U.S. army is carrying out in those countries, Darwin Juaez, executive member of the Nicaraguan Teachers Federation, told University of B.C. students recently.

At least 80 Nicaraguan teachers have been murdered this year by counter revolutionaries operating out of Honduras, said Juaez.

Juaez is also a representative from FONCA, an association for Central American teachers, which monitors human rights violations against teachers and helps them organize.

Nicaragua is the only Central American country which allows teachers and other groups to organize federations, said Juaez. The situation in Costa Rica and Panama is not as severe as in Honduras, Guatamala and El Salvador, he said.

Nicaraguan teachers also have representatives on the Council of State and are frequently consulted about improvements to the education system, Juaez said.

Since the 1979 Revolution the illiteracy rate in Nicaragua has decreased from more than 50 per cent to less than 12 per cent today, he said.

A rising standard of living and improvements in health care and housing have been commended by the United Nations, Juaez said.

"In the period since dictator Anastasio Somoza, Nicaragua's standard of living rose from the worst to the best in Central America," said Juaez.

But Nicaragua remains a country at war, he said. Counter revolutionaries operating out of Honduras make daily raids across the border and kill an average of four people a day, said Juaez. The oil supply in the major port of Corrinto was destroyed in a combined air and sea attack recently, and on a number of occasions Nicaragua's airport and only oil refinery have been bombed, he said.

"This is the work of the CIA. We know the CIA was involved in the attacks because the weapons used were new U.S. weapons," he said.

"Students should support the Nicaraguan people, students and the rest of Central America. With that kind of support we will have the peace in Nicaragua that we want."□

Argus faces closure

by Thunder Bay CUP

Lakehead University's student newspaper faces the imminent threat of closure, says student union president Peter Harper.

Harper said the student union very nearly closed down the *Argus* last term, and is still tempted to do so. He claims students on campus are not happy with the paper's quality.

"You could smell the students' discontent right after the second issue came out in September," he said.

Relations were stormy throughout the first term as the student union tried to influence the content of the *Argus*. The student union only last month ratified the newspaper's budget that included salary increases for the editorial staff.

Harper said he directed LUSU vice president Tom Sinclair to draw up a plan to close the *Argus* if necessary.

Sinclair denies that he had any plans to fire the editorial board and appoint himself editor but he added that the executive was prepared to take action if necessary. He said he was worried the *Argus* may have gone on strike for higher wages. "We would have gone down and changed the locks on the newspaper offices," he said.

The executive plan called for the temporary hiring of a new editor to "just fill in if the paper wasn't being published," Sinclair said.

Kent MacDonald, vice president in charge of finance, agreed that the contingency plan was necessary.

Both Sinclair and MacDonald said that the contingency plan would have gone into effect only if the *Argus* had gone on strike. But Cheryl Golding, LUSU vice president external affairs, said the only reason the paper was not shut down and why it continues to remain open is because two members of the executive refuse to go along with the idea.□

Victoria groups meet U.S. congressman

A group of Canadian citizens are leaving Victoria today on a peace mission to the United States.

The delegation, which includes representatives from UVic's World Concerns Coalition as well as UVic Students Advocating Nuclear Disarmament, is concerned about the "covert" war against Nicaragua being waged by the Reagan administration. On Friday the occupation will be in Seattle, where they plan to meet with U.S. congressman Mike Lowry. They hope to discuss with him the progress made by Nicaragua in education and public health since the overthrow of the Somoza dictatorship in 1979.

They will be carrying textbooks, medical supplies, and farm tools. "These are the things Nicaraguans need to rebuild their country," said Deirdre Kelly of the Central America Support Committee. "We'd like the U.S. government to send these gifts on to Nicaragua, instead of sponsoring the attacks of mercenaries based in Honduras and Costa Rica."

"The 1979 revolution took a terrible toll," said Kelly. "Now Nicaraquans badly need peace to rebuild."

But Kelly said their gains are threatened by attacks of U.S. trained and armed mercenaries from neighboring Honduras. These former members of Somoza's hated national guard have already killed hundreds of Nicaraguan civilians. There is mounting opposition to these attacks in the U.S. congress, as well as concern about the presence of thousands of American troops along the Honduran border. The delegation will leave Victoria at 3:00 p.m. on the M.V. Coho.

They will discuss with congressman Lowry what he can do in support of congressional efforts to end this "secret" war.□

UVic PIRG gets new coordinator

by Ken Faris

The BC Public Interest Research Group is seeking suggestions for its 1984 12-month plan, said UVic's new organizer/project coordinator, Howie Smith.

Smith indicated 1984 issues might include the future of BC fisheries, reforestation, and the roles of government and the public in planning activities.

Smith was recently hired from a total of 140 applicants, and began his term of office January 23 when he took over from Lloyd Rushton.

The 35-year-old Smith has experience in planning and research for education and labor organizations. He has also worked for the federal and provincial governments on research management projects and the role of the public.

For eight years he worked as a journalist for CBC, Co-op Radio in Vancouver and the Vancouver *Sun*, and worked on CBC coverage of the UN Habitat Conference in 1976. He also worked for the Provincial Archives co-editing a special edition in the Sound Heritage series.

Smith said each year, BCPIRG identifies priority issues to be researched, and looks at faculties on campus to see how they might become involved. Accordingly a 12-month plan is drawn up.

Currently operating under the 1983 12-month plan, PIRG's priority issues are hazardous waste management, natural resources management, and transit.

Apart from these, exploratory research projects in 1983 included a survey on pornography, *Women's Community Standard on Sexually-Explicit Materials Available and Promoted as Entertainment*, and a study of day care in B.C.

Photo by Ken Faris

Howie Smith, UVic PIRG's new coordinator.

Ongoing research was carried out on sexual harassment, women in the work force, divorce settlements and freedom of information.

A sexual harassment handbook for women on campus and on the job is due to be released soon. It will be distributed across the country and includes research done by BCPIRG members at Simon Fraser University, whose PIRG has been operating since 1981.

The work done on the pornography survey has also received national attention, and a committee of UVic students is preparing a brief to be submitted to a Special Committee on Pornography and Prostitution, appointed by the federal Minister of Justice, when it begins nation-wide public hearings in April.

Recently, students have submitted more than three research proposals, asking PIRG for money to cover expenses, something Smith says he would like to see happen more often.

Work is currently underway to get two federal grants to fund student research this summer, says Smith.

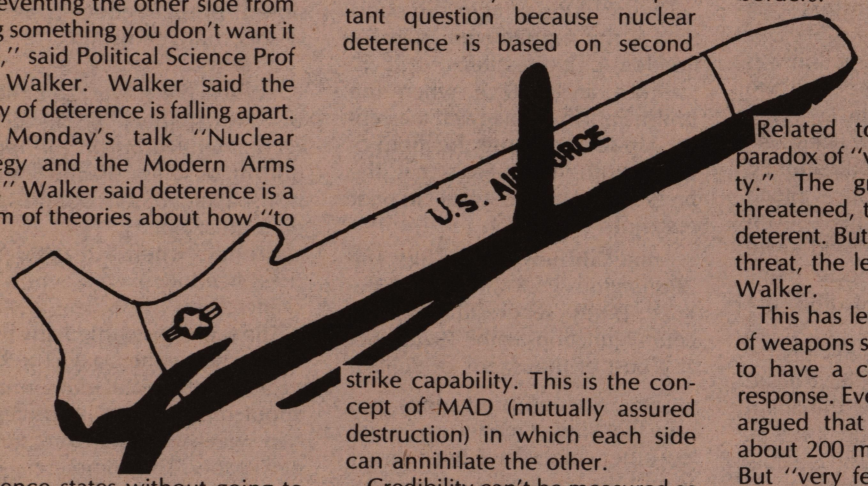
Students can find out more about these research projects and others, during BCPIRG week February 27 to March 2. Information tables will be set up around campus, and films and speakers will address issues such as forest resource management, pornography, disarmament and economic effects of the arms race, and the influence of computers on society.□

Theory of deterence is "falling apart"

by Paul Cipywnyk

"Deterence is essentially the act of preventing the other side from doing something you don't want it to do," said Political Science Prof Rob Walker. Walker said the theory of deterence is falling apart.

In Monday's talk "Nuclear Strategy and the Modern Arms Race," Walker said deterence is a system of theories about how "to influence states without going to war." But "actual deployments have much more to do with politics and technology than with deterence theory itself," he said.



Walker spoke on the paradoxes of nuclear deterence. The superpowers can't actually use their powers. Instead they must play the game based on credibility and capability. Capability rests on how many weapons a state has, how good (accurate) they are, and how vulnerable they are.

Vulnerability is the most important question because nuclear deterence is based on second strike capability. This is the concept of MAD (mutually assured destruction) in which each side can annihilate the other.

Credibility can't be measured as easily as capability. This is the "game of maintaining a front, a threat-like posture," said Walker.

This leads to two paradoxes. The first is that "the increased certainty that nuclear war is crazy makes it more likely."

"Because everyone knows it's crazy, it's possible that one side will preempt on the belief that the other side will not go for a full scale war," explained Walker "so there is a constant "creep around the borders."

Related to this idea is the paradox of "violence and credibility." The greater the violence threatened, the more it may be a deterent. But, the more violent the threat, the less credible it is, said Walker.

This has led to the proliferation of weapons systems in the attempt to have a capability for flexible response. Even conservatives have argued that a state needs only about 200 missiles for deterence. But "very few people have ever believed in the NATO concept of deterence to defend Europe," said Walker. This has resulted in the present belief that a limited nuclear war can be fought with the new Cruise and Pershing missiles and tactical nukes.

The problem with this, said Walker, is these weapons have actually upset deterence. They have increased the possibility of a first strike. They have a shorter flight time, and are easily transported and concealed. The deterence "theory requires stability and minimal force. But in practice you have escalation weapons," said Walker.

Walker said "deployments have their own momentum fired by technology and economic interests. What can be invented will be invented and what is invented will be deployed." Since about 1975, a "war party" has attained dominance in the U.S., according to Walker.

What we have now is "an attempt by the U.S. to reassert hegemony." The U.S. has always been ahead in the arms race and is now developing new weapons systems to combat a perception that the U.S.S.R. is achieving parity. Deterence has always been a charade, said Walker.

The war party maintains there is a need for escalation and development of new high technology. It believes it's "necessary to give up the theory of deterence and talk about ways of winning a nuclear war." This directly contradicts the classical theory of deterence. "In practice we have a maximalist deployment of the most destabilizing weapons we can get," said Walker.

This new technology results in more accurate weapons that increase the viability of a successful first strike. This in turn leads to the mentality that "whoever pushes the button first, wins," said Walker

What can be done? There are three possibilities, said Walker. First we could hang onto the notion of minimum deterence, and develop bilateral agreements to reduce weapons. But the general political trend is to see this as idealistic, said Walker. Consequently, we have the philosophy of the war party which sees salvation in new weapons systems.

The last view advocates total disarmament, and considers both the deterence (camp) and the maximalists are crazy. "We cannot continue either of these two games," said Walker. "But is total disarmament realistic?"

Walker said disarmament proponents are seen as naive. "There are incredible social consequences to stopping the arms race." Our technological, economic and political systems are very closely tied to the arms race. We have been living for years with the concept "that only nuclear weapons can provide for world stability," said Walker.

The peace movement must go beyond mass protest. "I can think of no other issue that can get half a million people on the street and have so little effect," said Walker. "We have to articulate alternatives and be able to tackle government policy and demolish it."

Deterence simply legitimizes the status quo. "States are playing a different game from humankind," said Walker. "States are irrational." The only optimistic view is that "the people will talk some change into the system."□

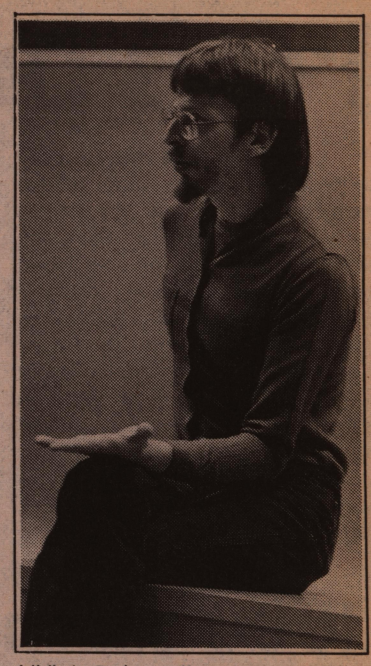


Photo by Paul Cipywnyk

UVic's Rob Walker.

bcpirg *british columbia public interest research group*

• **BC PIRG** is a student-funded, student-directed research and action organization linking campus and community on issues of social and environmental concern.

• Student and community members of **BC PIRG** get:
- seminars
- workshops
- lectures
- resource centre
- discounts on publications
- research assistance

• Students may also get course credit and research grants for work on **BC PIRG** projects such as:
- hazardous wastes
- natural resource management
- occupational health
- women's issues
- other student-initiated exploratory issues

• All fee-paying undergraduate students are members of **BC PIRG.** However, membership is voluntary. For those students who can't afford it, or wish to withdraw their membership, **THE BC PIRG FEE IS RETURNABLE** (to a maximum of $2.50).
- Only those who were required to pay their student fees by Jan. 31, would now be eligible to have their **BC PIRG** fee returned.
- Returned fees are available from the AMS Office, February 6 through 24 10 a.m. to 4 p.m.

• If you have any questions, research ideas, or just want to help, come to the **BC PIRG** office, Room B021, Clearihue Building or phone 721-8629.

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Maintaining status quo not an option

by Paul Cipywnyk

The nation-state system must undergo profound changes if humankind is to survive. "Prospects of a quiet passage to the next century appear minimal," said Alastair Taylor, Professor Emeritus of Political Studies and Geography from Queen's University.

In a talk, "The Nation-State System - what can we do about it?" Taylor said the present balance of terror in a world that spends $1 million per minute on arms must change. The nation-state system that has been evolving for the last three centuries is not capable of dealing with the present problems facing humankind.

The nation-state system is stuck in archaic ways of thinking and dealing with international relations, Taylor said. He presented "three traditions of political thought" which he related to "three geopolitical models."

In the first tradition, that of Hobbes, "war is a typical national activity. Each state's interests exclude those of all others. Morality and law apply only within state boundaries."

The second is that of Grotius in which "states are limited by common rules and institutions." In this view, states are bound by economic and social intercourse, said Taylor.

The last tradition is based on the universalism of Kant. Taylor said this includes the idea of "moral imperatives" and the "progressive replacement of state systems by a global society."

These traditions of political thought have corresponding geopolitical models, Taylor said.

The political thought of Hobbes is tied to what Taylor called a Ptolemaic model. The Ptolemaic theory of geocentrism is related to a classical nation-state system in which each state is seen as a "primary actor" acting "in a hostile environment," said Taylor. "Power is used to gain unilateral objectives."

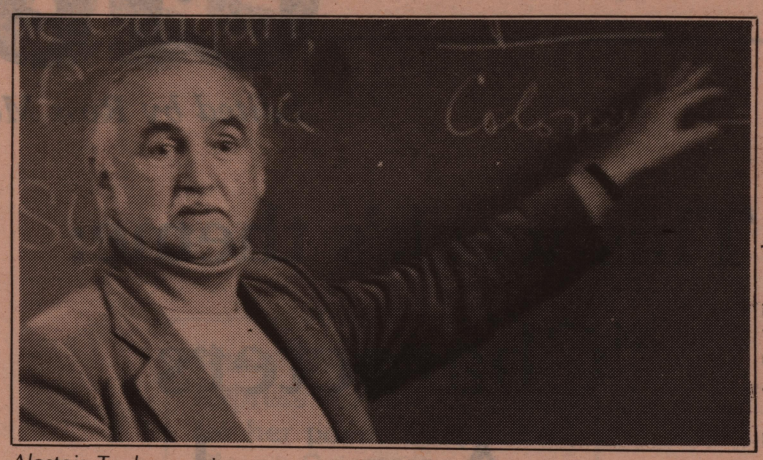


Photo by Paul Cipywnyk

Alastair Taylor: nation state system stuck in archaic ways.

Grotius is linked to the Copernican heliocentric system, typified by the "concept of a balance of power," said Taylor. "States are consciously connected and interact to maintain equilibrium," he said, and there is "greater accomodation for mutual benefit." Multilateral diplomacy is formalized and norms of international commerce are established.

Both of these models are characterized by an "either/or two-valued logic," which means someone wins and someone loses, Taylor said. Both systems have failed because of the rise of nationalism, ideological principles "as actors in foreign behaviour," and science and technology applied to warfare he said.

"(We) have to reinterpret the system...and shift from one model to another," said Taylor.

We must shift to the "force field" concept, said Taylor. This is a "unified picture of the material world," in which "attention changes from particles to the field between the charges." This stems from the theory that "every particle is the center of a field that modifies every other particle," said Taylor. This model is based on a "both/and" multi-relational logic. For example in nuclear war or pollution, no one wins.

Taylor spoke of global networks such as transportation and communications that result in a "planetary socio-cultural force field."

Traditional concepts of sovereignty are challenged by exploration and expansion down into the oceans and up into outer space, said Taylor.

The labels of Near, Middle and Far East, using Europe as a center are examples of an "ethnocentric way of thinking... no longer appropriate," said Taylor. "Nation-states are no longer the only actors in the political environment."

Taylor cited population pressures in which "the rich get richer and the poor get children," and the competition for space and resources as examples of problems traditional nation-states can't cope with. Problems must be addressed and solved on a global scale.

Taylor said the third world is "aware of what goes on in Beverly Hills." The status quo where the US and Canada have seven per cent of the world's population yet consume 35 to 40 per cent of the world's resources can't be maintained. A last example was the degradation of the biosphere. This was "a rich country's disease," but it "is fast enveloping the third world," said Taylor.

Historically, the nation-state system has developed asymmetrically, said Taylor. There is a general movement from dependence to independence to interdependence among states. But while the first and second worlds are moving toward interdependence, third world nations have barely achieved independence.

What can we do about this situation? Taylor said there are the pessimists who say we can't change, and there are the "optimists" who say there is no need for change. Taylor discounted both views.

"There is nothing sacrosanct about the nation-state system," said Taylor. It is not static, but can it evolve further?

One of the overwhelming issues facing the world is the arms race. Taylor wondered how long even the superpowers could maintain their present levels of military spending. The armaments issue cannot be traced to East-West differences in ideology. "The engine of states is the ideology of power...not communism versus capitalism," said Taylor.

But there are "world problems unknown to traditional diplomacy...(that are) beyond the reach of national governments. These problems (mentioned earlier), are "indifferent to military force."

There is hope. Taylor cited the move from clan and tribal identification to identification with the nation-state. "It has been possible to move from the parochial to the national." So with effort we can move from the national to the global. But "have we got time for this evolutionary process?" asked Taylor.

"One option not available to us is retention of the status quo," he said.□

Martlet Editor Selection Committee

Nominations Open: February 6, 1984
Nominations Close: February 20, 1984
4:00 pm

Duties: **To select the editor(s) of the *Martlet* in accordance with the Terms of Reference of the *Martlet* Editor Selection Committee.**

—Open to any AMS members—
Nominations can be picked up at SUB General Office 10 - 4 pm, Monday — Friday. Please return to SUB General Office.

TO THE MEMBERS OF THE STUDENT ASSOCIATION
(A.M.S. and G.S.S. members)

NOTICE OF ELECTIONS TO THE SENATE AND THE BOARD OF GOVERNORS CALL FOR NOMINATIONS

Take notice that the following elections will take place on 28 March 1984.

Elections to the Senate:

Eleven full-time students (one-year term)

Election to the Board of Governors:

Two full-time students (one-year term)

Closing Date for Nominations: 29 February 1984

A nomination paper is not valid unless it is delivered at the office of the Registrar (Room 101, Sedgewick Building, University of Victoria), or, if sent by mail, it is received by him not later than *4:30 p.m., Wednesday, 29 February 1984.*

Eligibility:

The Student Association is composed of all students who are members of the Alma Mater Society or the Graduate Students' Society of the University of Victoria.

A student is defined as a person who is enrolled at this University in at least one credit course which is currently in session.

Persons eligible to make nominations and to vote shall be students who are members of the Student Association.

The following definitions shall apply in determining eligibility to stand for elections:
A full-time student is defined as either (i) an undergraduate student who is enrolled in the Winter Session in at least 12 units of courses or who will complete by 30 April 1984 at least 15 units of courses taken since 1 May 1983, or (ii) a graduate student who is currently enrolled as a full-time student in a program leading to a Master's or Doctor's degree.

A part-time student is defined as either (i) an undergraduate student who is enrolled in the Winter Session in fewer than 12 units of courses and will complete by 30 April 1984 fewer than 15 units of courses taken since 1 May 1983, or (ii) a graduate student who is currently enrolled as a part-time student in a program leading to a Master's or Doctor's degree.

These definitions shall apply from the beginning of the period of nominations to the date of election.

The following persons are not eligible to be members of the Board of Governors under the terms of the *University Act*, Section 23:

(a) Members of the Parliament of Canada;
(b) Members of the Executive Council or of the Legislative Assembly;
(c) A person who is not a Canadian citizen or a person lawfully admitted to Canada under the *Immigration Act* (Canada) for permanent residence;
(d) A member of the public service in the Ministry of Education;
(e) A person who ordinarily resides outside the Province.

Election Register:

The Election Register is open to inspection by any member of the Student Association in the office of the Registrar, Room 101 Sedgewick Building, from 15 to 29 February 1984, between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday, except during the noon hour.

Nominations:

Nomination papers must be signed by no fewer than three persons who are eligible to vote in the election and must be accompanied by a signed statement from the candidate that he or she is willing to stand for election. Nomination forms are available in the office of the Registrar on and after 15 February 1984.

Term of Office:

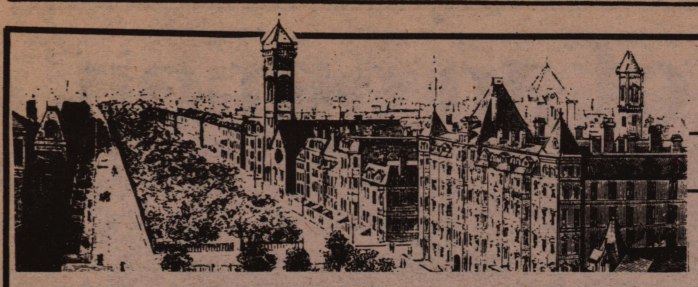
Candidates elected to the Senate or the Board of Governors as full-time students will take office on 1 May 1984 for one year. Those students elected must maintain their status as full-time students during their term of office.

Voting:

Ballots are to be mailed to all members of the Student Association on 14 March, to be returned by noon on 28 March 1984.

R. Ferry
Registrar

Dated this 7th day of February, 1984.



Creative

Edited by Ross Meek

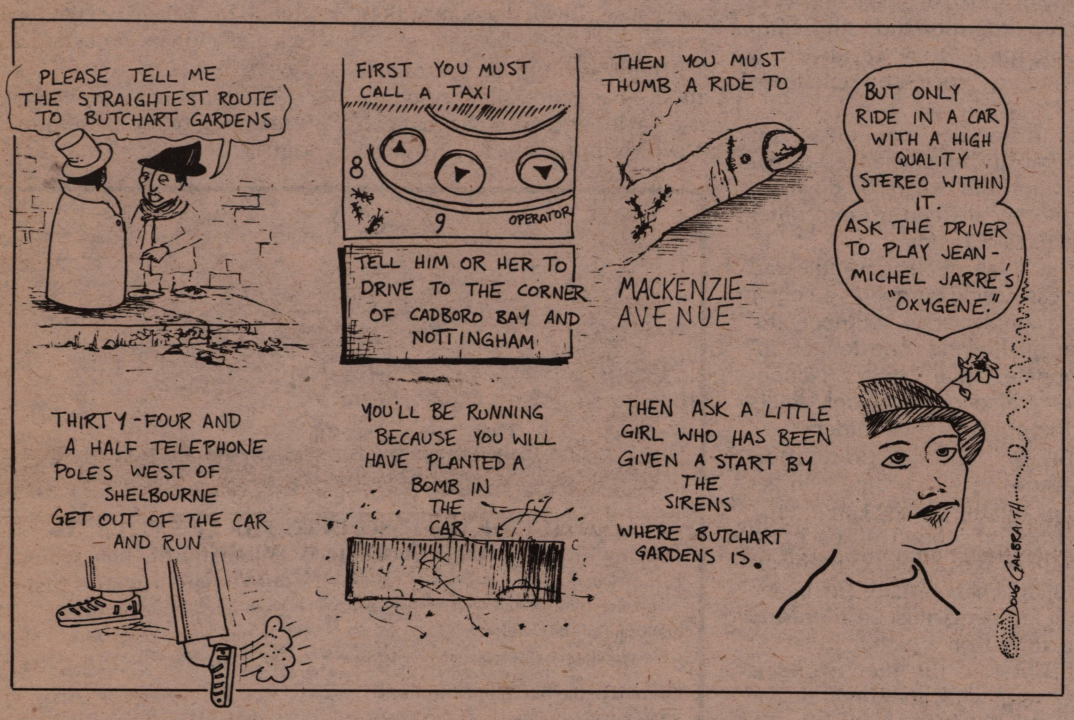
This week's theme: "Characters Around Town"

Where does he go with all the paper?

Stumblin' along in those same ol' clothes,
is our friend named Paper Pete.
He commutes to school and wanders around,
with rotting socks on his feet.

But who is this guy with the box full of paper,
intent on the refuse and thoughts quite aloof?
Wait a minute—he looks familiar,
Isn't he your old philosophy prof?

by James Fraser



Beggars Blindness

The only light held high
was sorrow
searching beggars eyes
never looking for tommoro
only grasping for today

Like a thin grey whisp of hair
getting nothing, going nowhere
my eyes beckoned me to follow
a path so well known to one
minute, unknown to men
a question. was it five or ten?
A bit of bread or coffee in a cup
shared with a nearby pigeon or
stray pup.
How can I stand here and watch
a life so dim
I'm sure I feel a breeze
I must go in....

by Cheryl Napora

Hair-Raising Tail

Walking down Yates Street amongst
all the Slimey Brat Nodes
They cried, "Boo! Boo! You scare me!"
"What did you do, stick your finger in a socket?"
"HA! HA! HA! HA!"

One dear old lady said,
"I'm sorry, dear, but I thought
that your hair was a hat!
I'm learnin', I'm learnin' "

A carload of Preppy Scrubbed Cleans
rolled down their Datsun windows,
"Nice hair! Nice hair!"
Smiles n' Cuckles all around.

The M.O.R. crowd, forever the
Silent Slime Mould, just
sniker amongst themselves indulging in
self-pity, no doubt.

My husband, a supposed punk fan,
refuses to be seen with me in public.
True love and all.

One day I'm a Person
The next day I'm a Punk.
Suddenly, I'm a
Character About Town.

by p.j. fleming

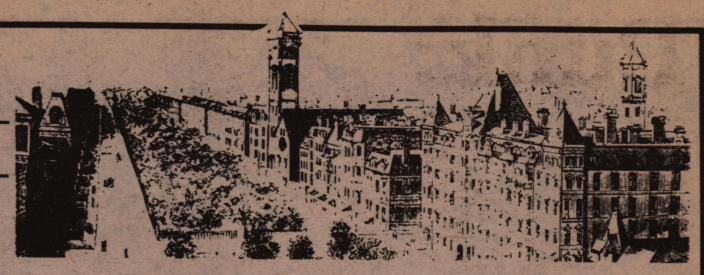
George

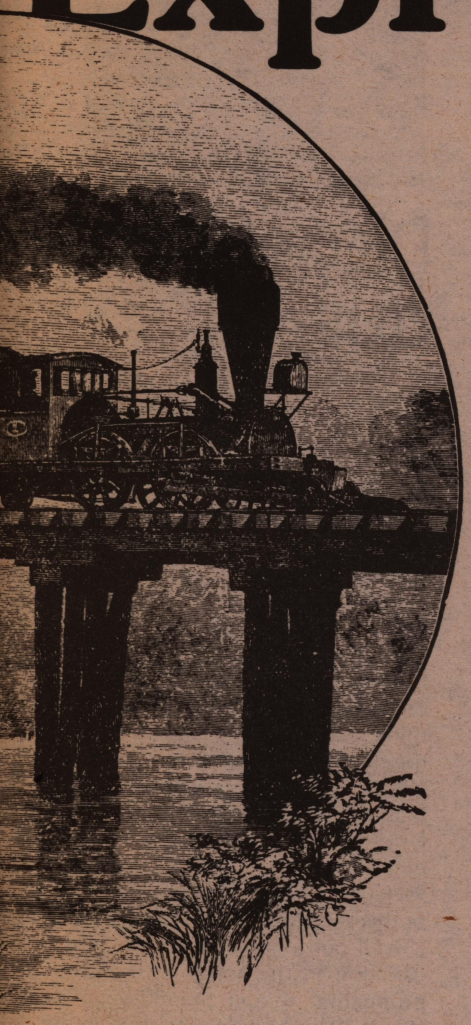
He sits in his studio-atop-the laundry, smoking cigarettes, and talking about becoming a butcher. His prints, the size of small ping pong tables, hang on the walls. He says it's a lifelong series. Is he just waiting until he's old so he can finish it? Nah, but it's a good excuse. He can always say to people, hey, I'm just waiting to get old so I can finish my series.

He sits in the only comfortable chair, beer empties to the left of him, cigarettes butts to the right. Self-caricature. His brown eyes roll around the room like intelligent kittens, leaving the visitor to find his own goddamn adventures.

He talks about Art, but you know he'd rather be doing it than talking about it, so he talks about the past, present and future instead. He searches for another cigarette, laughing that self-parodying machine gun pelt laugh—heheheh

Express





Winner of the first Creative Express is Anne C. Martin for her poem 'Barphobia.' Please Come into the *Martlet* office and collect your T-shirt

We thank all contributors for their efforts. The next theme will be 'Old Age.' Deadline for submissions is March 3rd.

Silly Sally

Long Lean
Fancy Mean
Strutting Stuff
Lots of Tough
Always Escaping
Ongoing Raping
of the Eyes
of the Young Fascist Preens,
Barely in their Teens—
Screaming Vulgarities
Inanities Vacuities.
Silly Sally glides by
with Eloquent Ease
Not to be cowed by the
Ugly Morass of the
Empty Mass that
Demands, "CONFORM!"
"Join the Norm!"
He Titters
He Belitters
their Starchy potato Head Eyes
With His Glitter Punk Look
Peroxide Gold Glow
All on End.
A Rattail Trailing behind
To Fend off the Guttural
Snappings of Bejeaned Youths
Unwilling to Accept
His Androgynous Beauty.
Silly Sally Says,
"Shake yer Botty,
Shake yer Booty."

by p.j. fleming

The Observer

I saw him again today.

An interesting face:
surrounded by a thick mat of leonine hair,
preceded by a sharp, sword-like nose.

Not a noble face.

Reminiscent of Fagan.

A crafty visage.

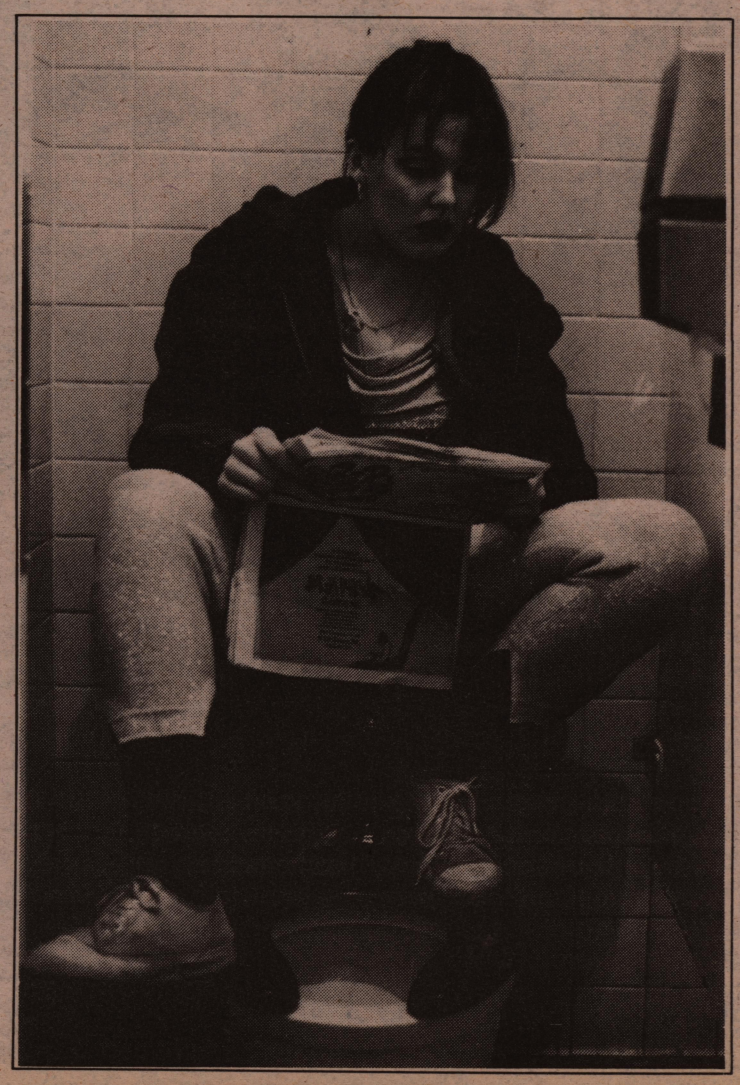
Alert;

Watching.

The eyes
which ferret out secrets,
are amused, supercilious,
laughing at humanity.

And, in part, pitying us.

by C.A. Spinney



A Sign

a sagacious old indian listening to moody
blues in his immaculate blood red charger
responded to my extended thumb. We went
around the bend burning twenty dollar bills
in fits of sanity.

by Dave Marteinson

S·O·M·E *l·i·k·e i·t* H·O·T

PAYOLA$ The Payolas, *winners of several Juno awards, will begin their national tour here February 17th, at the Royal.*

Eurythmics' Touch: No touch me

by John Lydon & Ian Thompson

After fighting off hordes of eager Martleteers for the honour of reviewing "Touch", the new Eurhythmic album, these two budding cub reporters sat side by side in the library record room:

"Is this the right speed?"

"It doesn't matter, it's dripping into my ear like diarrhea remnants on the back of a toilet bowl."

"But isn't this the cutting edge of syntho-pop?"

"But wait, did you hear Annie Lennox just sing 'My fist collides with your furniture?' Isn't that profound?"

The whole album is a collage of retreaded Tina Turner style singing and London Philharmonic overdubs with the constant threat that a drum machine may keep time. Yum Yum.

"But wait listen to those steel drums. I think they're trying to be ethnic. Bourgeois culture plays at understanding Britain's society."

This is pop with no purity and little tune. Diverse and unconnected rhythms regurgitated into a palpable mass and voila... the theme music for the World Cup.

It's hard to believe that most of the musicians on this album once described themselves as punks, determined to change the role of commercial music. "Cool Blue" sums up their now undisguised allegiance to the capitalist stranglehold on the English recording companies. It's non-political and tamely inoffensive, and with the help of lavish videos it will entice the money from the teenage pocket.

The tunes can be of possible interest for only a few weeks, allowing the company to sell a new package. The accent is on image, the music being merely complimentary to the entire package. "Who's That Girl" complete with sexist video was a huge hit in Britain.

Skeptically we put on side two. "Heard this tune before John?"

"Yes, on side one. They should sell it to MacDonald's."

But it's not all that bad. If you play this album at 45 it's better (because it's shorter). But the assignment was to review the album, so masochistically we turned down the speed.

"Well Ian, how about some words for all the eager punkers out there looking for a comparative opinion."

"Go listen to Depeche Mode or Blancmange if you listen to music like this. This record begs you to listen to something else, it's a bankrupt second album."

"Is it over yet John?" □

"Star Wars" takes off the roof

by Audrey McClellan

There was an evening of music from the Wind Symphony last Friday night, performed in concert with the Naden Band.

This type of concert, with theme songs and medleys, is always a favorite with the audience as the tunes are so familiar and humable. It is also a difficult challenge for musicians because of this familiarity. The audience is aware of every mistake.

But there were few mistakes to hear in Friday's concert. The Wind Symphony started off with music from *Star Wars*, by John Williams. The performance almost took the roof off the Uni Centre Auditorium! The only criticism is that the percussionists were a bit too enthusiastic at times, drowning out the other musicians (and the first twenty rows of the audience.)

Things quietened down as the group played medleys from "Annie" by Karl Strauss, Leonard Bern-

continued on page 17

Dirty Play: dull

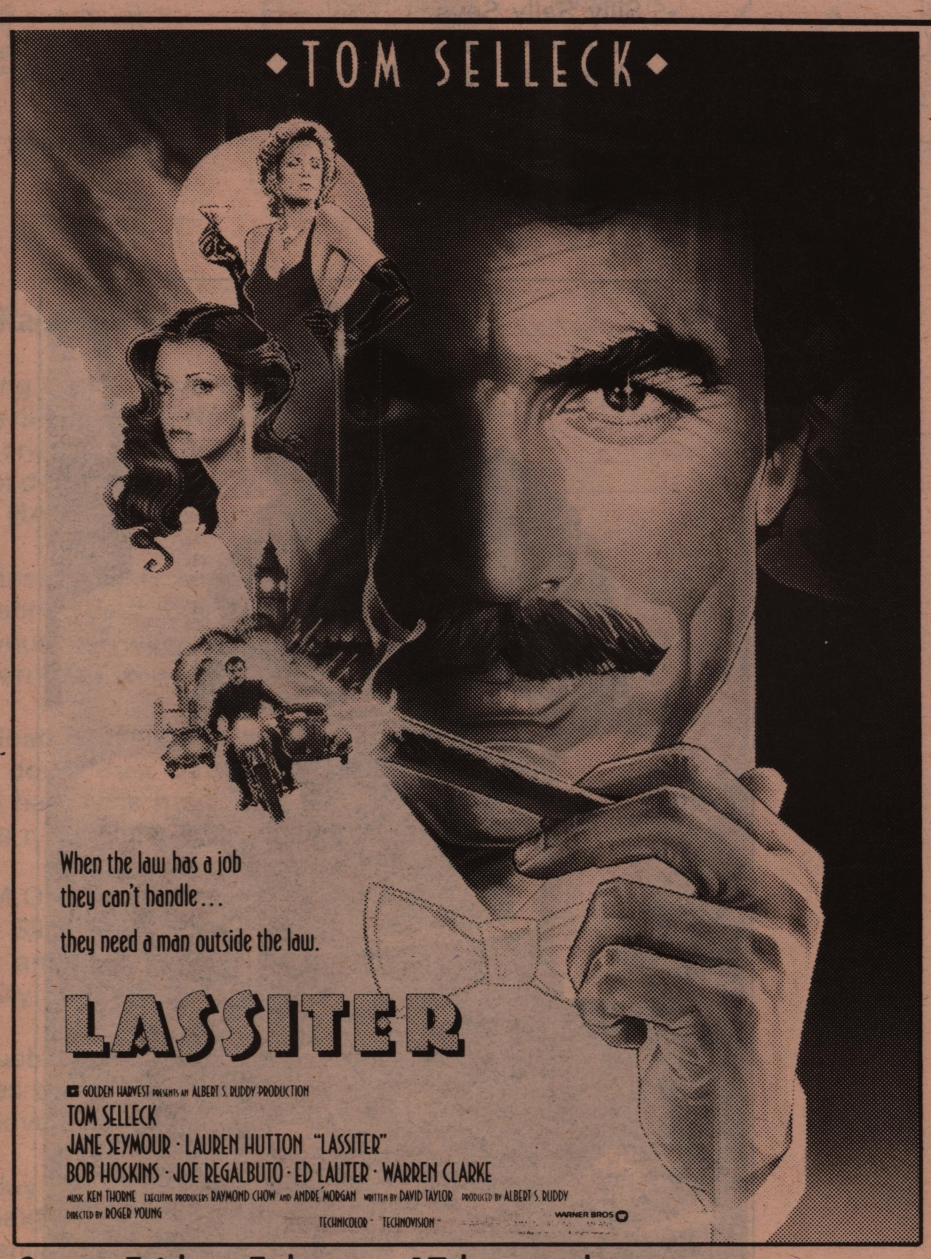
by Kevin Stanley

Girlschool is another of the many bands attempting to capitalize on all-women rock band trend of the past few years. Their new release on Solid Gold Records, "Play Dirty", is a fine example of how bad these groups can be.

One gets really tired of vocalists that sound like hoarse cheerleaders. These bands seem to think that sounding and looking tough makes them sexy. The album cover is more nauseating than arousing, and the vocals and lyrics have the appeal of a diesel engine.

Nevertheless, as modern albums of this sort go, it's not that bad. It is well put together with enough variation in the songs with slick production, though the musicianship is lacking talent. The drumming never seems to be with the music, or with anything. It is almost hilarious. The guitars are mediocre, adequate for the music. The songwriting has the imagination and originality of the "image" this group is trying to make money from. Still some of the songs have a sort of simplistic appeal, notably "20th Century Boy".

If you like "modern female heavy rock" then this might be the album for you. Still, *Girlschool* has to get a lot better than this if they expect to be taken seriously as artists. This album gives the impression that this band was thrown together to make a fast buck. Where is Grace Slick when you need her? □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UNIVERSITY OF VICTORIA

S·O·M·E *l·i·k·e i·t* H·O·T

Shoestring Gourmet

Fat Little Sammy's

by Patty Archer

Little Sammy's Fattburgers, Howie Siegal's latest enterprise, has become a kind of an institution downtown, where you can people-watch the corner of Johnson and Government Streets, but the food alone is worth a visit.

They specialize in hamburgers and hot dogs; these would make a full meal for all but the largest appetite. The burgers range from the plain and cheese burgers, to Hawaiian burgers, with ⅓ of a pound of beef (no metrics here) shoved into a bun. Cooking over an open flame brings out that barbequed taste, and cheddar cheese replaces average processed fare.

For hot dogs, they have 'Chicago All-Beef Franks' as well as more exotic things like Hungarian Sausage. They are large and spicy, overfilling the normal sized bun. An oversized bun would let us put more extras on.

Besides all this meaty fare, they make a tofu burger in the same price range. It comes with cheese, shredded carrot, mushrooms, and sprouts on a large whole wheat bun. Very juicy, very filling.

The condiments are on a do-it-yourself table off to one side. There are raw onions, hot and mild mustard, and horseradish, plus the usuals.

A hamburger place has to have fries, and Sammy's has Fattfries, which are definitely not the 'golden fries' that pass at other places. For 1.75 you get a large bread basket of fries, and for smaller appetites they have half-orders.

The non-hamburger menu ranges from deli-type sandwiches and steak sandwiches, to chili, shrimp, and dill pickles.

Tom's Texas Chili comes in two sizes, and even the large is an inexpensive $1.75. It is eye-watering spicy, but a little runny. The Breaded Fantail Shrimp just looked like normal prawns to me, and they are average tasting. The coleslaw that comes with it is chunky, with home-made style dressing.

For dessert you could order the Carrot Cake, iced with cream cheese and full of nuts, or the Apple Pie, which is 8 inches high at its center, and fruity rather than sweet. Or you could try a Straubs Dill Pickle, 6 inches long, and only 50 cents. This Polish-style pickle could almost feed two people.

A good selection of beers can fill out your meal, and as well as English and German, they have Mexican, Japanese and New Zealand brands, as well as B.C. cider.

Sammy's has a counter style layout, without a lot of seating spaces, so you may end up sharing a table. Walls full of sports and movie paraphernalia and a wall-sized baseball-stadium mural complete the casual atmosphere. The food is fresher than at any ball-game; in fact, one could say that fast food has finally grown up, here where punkers, wavers, rockers and yuppies finally meet.□

"Reckless": without a cause

by Allan Halyk

"What is this place? How come I never noticed it before?" asks Tracey Prescott (Daryl Hannah) as she looks out over a Pennsylvania city from a secluded lookout.

This statement typifies the attitudes held by most people in the film *Reckless*. These people have no zest for life nor any desire to transcend the world they live in.

Johnny Rourke (Aidan Quinn) is a highschool boy who feels trapped in the factory town and is restless for something more. You must suspend your disbelief that Johnny is still in highschool, as he appears to be notably more mature than his peers.

MGM-UA is trying to bill Quinn as "the new James Dean" and the movie does its best to push him into the part. It is surrounded by a 50's aura and Johnny speeds around on his motorcycle in his crinkling leather jacket.

One of the setbacks of this movie is the screenplay written by Chris Columbus. There are numerous silly lines and meaningless scenes, as in the highschool vandalism scene: it is not in keeping with Johnny's character, and it was never referred to again. Judging by the calibre of many recent American movies Hollywood is apparently starving for new ideas and *Reckless* is no exception. It patterns itself after *Valley Girl* and *Rebel Without a Cause*.

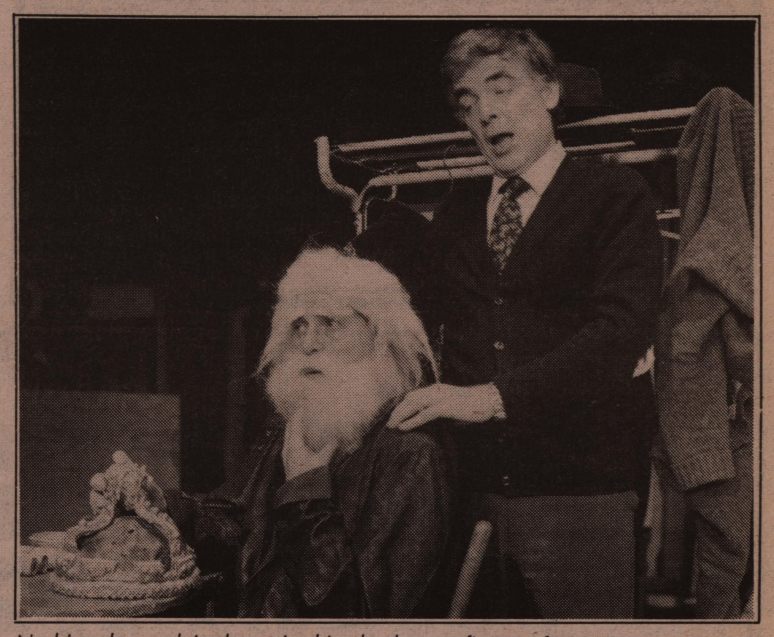
The cinematographer is the famed Michael Ballhaus who worked with the later Rainer Fassbinder on many of his films. Ballhaus gives the film a darkened framework; he throws in a washed-out red which sets an energetic, romantic tone.

Some shots in the film are superb, in particular, a kitchen scene shot with a zoom lens mounted on a track (a technique pioneered by Hitchcock) which produces the effect of the room expanding.

Director James Foley saw a photograph of Aidan Quinn, and immediately thought he would be right for the part. Quinn has a vivid screen presence and he does play the role well. He is a lovable, vulnerable, tough hero.

The music sets a fast pace ending with Rob Seger singing "Soar on a Mountain Top". The movie doesn't soar to any great summits, but it is worth a look.

Reckless ends tonight at the Coronet.□



Ned Lemley and Anthony Jenkins both gave fine performances in The Dresser, *Langham Court Theatre's recent venture.*

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Fine Arts Festival: A culture vulture 's haven

by Ken Kolba

You have seen the posters: hot pink zigs with a combo of zags free-sketched onto an indigo playground. If you took time out from *Hill Street Blues* and *Sixty Minutes* you may have seen the programs on CHEK or Cable 10 T.V. Maybe you even heard that Bill Kinsella will be around to read from one of his many internationally recognized works of fiction. But what's it all about?

This Saturday the Phoenix Theatre will come alive with the biggest and best yet Festival of Fine Arts. Students from all five departments of the Faculty of Fine Arts, usually spread over the width, breadth, and diameter of the campus, will gather for one collective effort to read, act and enlighten for the entertainment of all.

The Phoenix Building has three theatres plus three other areas designated for readings and lectures, and the concurrent scheduling of events will suit a variety of tastes and moods. Besides hearing up and coming writers, come watch the new breed of actors. McGill graduate, Mitch Beer, now taking his masters at UVic, directs *Molly* as his thesis project. Other theatrics include a preview of "Life is a Dream", a major Phoenix production, and theatre sports and generic theatre.

If you're interested in the evolution of art, history in art students will be presenting illustrative lectures on such art forms as medieval Japanese and the Sutton Hoo Treasure.

The renowned music department will perform a diverse selection of material, from original compositions by Tim Moore and Mark Bell to Mysliweczek's Concerto in E-flat, a piece that hasn't been performed for more than 200 years.

This 18th century composer, now lost to obscurity, is said to have influenced Mozart.

At 1:00 p.m. attention will center on W.P. Kinsella, award winning novelist and UVic graduate, as he reads from his works. In the background, the walls of the Phoenix will boast the accomplishments of Visual Arts students.

The excitement takes off at 10:00 a.m. when the Lieutenant-Governor Robert G. Rogers performs the opening cermonies. He will also award prizes to the winner of the photography contest. The winning photographs have been chosen and for the talented four, this could be the beginning of a great story for the folks at home. Rogers will also dedicate a new curtain for the Roger Bishop Theatre. The 400-pound, $25,000 curtain was designed by local artist Carol Sabiston, and it is, in her words "evocative of the winter colours in the landscaping that surrounds Ring Road". She wished to convey a feeling of the experience and metaphor in the "transition of outside to inside".

Admission is free....Free? In order to help cover the costs of this year's festival and to ensure it's continuity, a raffle is being held. The prizes are four original prints by well known artists including Pat Martin Bates; Alister Grant, of the Royal College of Art, London; Czechoslovakian Jiri Anderle; and Andra Mengyou of Hungary. The prints are on display in the Unversity Centre next to the Maltwood Gallery. If you can't find a ticket beforehand remaining tickets will be sold at the Festival.

The Festival of Arts is an impressive culmination of months of work undertaken solely by the students of the departments involved. It is the only event of its kind all year.□

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$50.00 prize

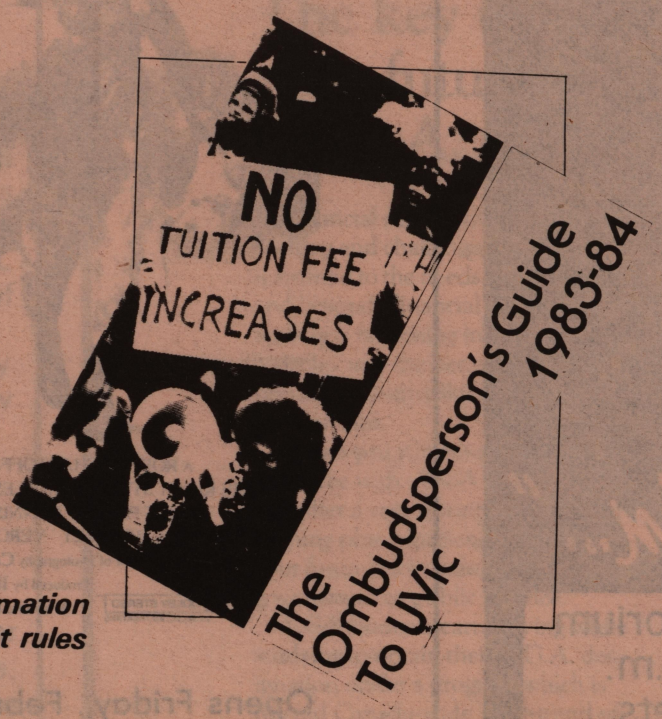
deadline: Wednesday 29 February 1984

1984-1985 Ombudsperson's Guide Cover Contest

$50.00 prize

deadline: Wednesday 29 February 1984

See General Office SUB for information and contest rules



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S·O·M·E *l·i·k·e i·t* H·O·T

China sends no bamboo

by Rosemary Abram

What can you expect from China? A lot of black and white paintings of bamboo? Or perhaps some social-realist posters of happy peasants?

Well, this is 1984 and after the pretty paintings of dynastic China and the cheerful depictions of revolutionary China, we may expect lingering traces of sophisticated works as well as attractive "peoples" art, laden with popular symbols. But there is something more.

An exhition of Modern Art from the Peoples Republic of China is now showing at the Maltwood Art Museum and Gallery in the University Centre. The exhibition contains recent works of art (watercolours, oil paintings and a variety of prints) that have just arrived from the Central Academy of Fine Arts in Peking.

The Chinese watercolours are delightful, colourful and bear no exploitation of the medium, the techniques are simplistic. People of China's ethnic minorities are depicted in their decorative costumes. But they take on the same patronizing attitude as do the Government Street portraits of big-eyed Inuit and native Indian children.

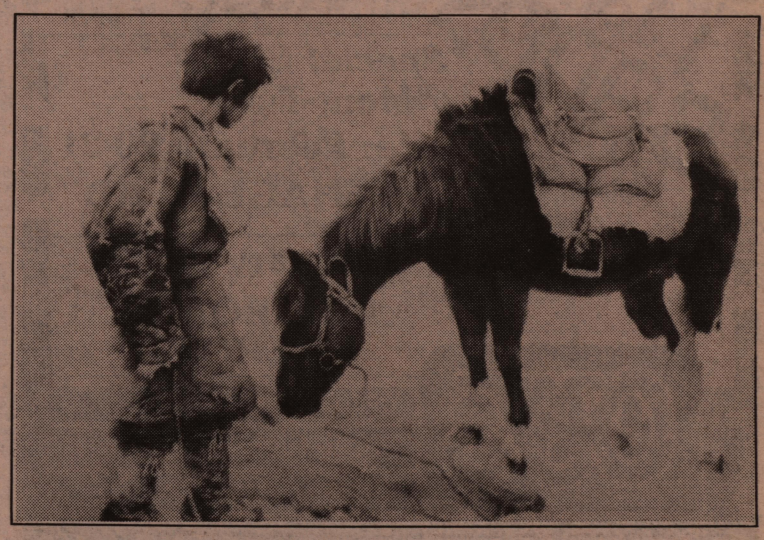
The oil paintings display Chinese obedience to the western medium with works that look as if they might have been produced during the height of European realism. One bold painting is impressionistic in style and that is as close as the Chinese are willing to come to the abstract.

From the printmaking department comes the greatest selection of techniques. There are lithographs depicting scenes of high realism and fine silkscreen prints and etchings which require close scrutiny.

An impressive series of six woodblock prints, reminiscent of German expressionist works, are individually powerful.

But the most outstanding are two woodblock prints, by Shi Jihong, combine the subtle use of watercolour tints, strong properties of design, and embossing, which create a very special effect.

The exhibition, Modern Chinese Art, continues until March 18.□



An example of the fine lithographs at the Maltwood Gallery *until March 18.*

"Star Wars"

continued from page 14

stein's "West Side Story" and "A Chorus Line" by Marvin Hamlisch (conducted by clarinetist Gordon Clements). Aside from some problems with time in the underpinnings of the first two, these were given a very competent reading.

The Symphony handled the transitions from tender ballads to uptempo themes as well. It is often hard for a large group to capture the light jazzy beat of theatre music, but the Symphony produced a definite swing, especially in the tricky rhythms of the Bernstein melodies.

The Wind Symphony ended its half of the program with John Williams' music from *Raiders of the Lost Ark*. This was, like *Star Wars*, a brassy and exciting score, and was handled without a mistake.

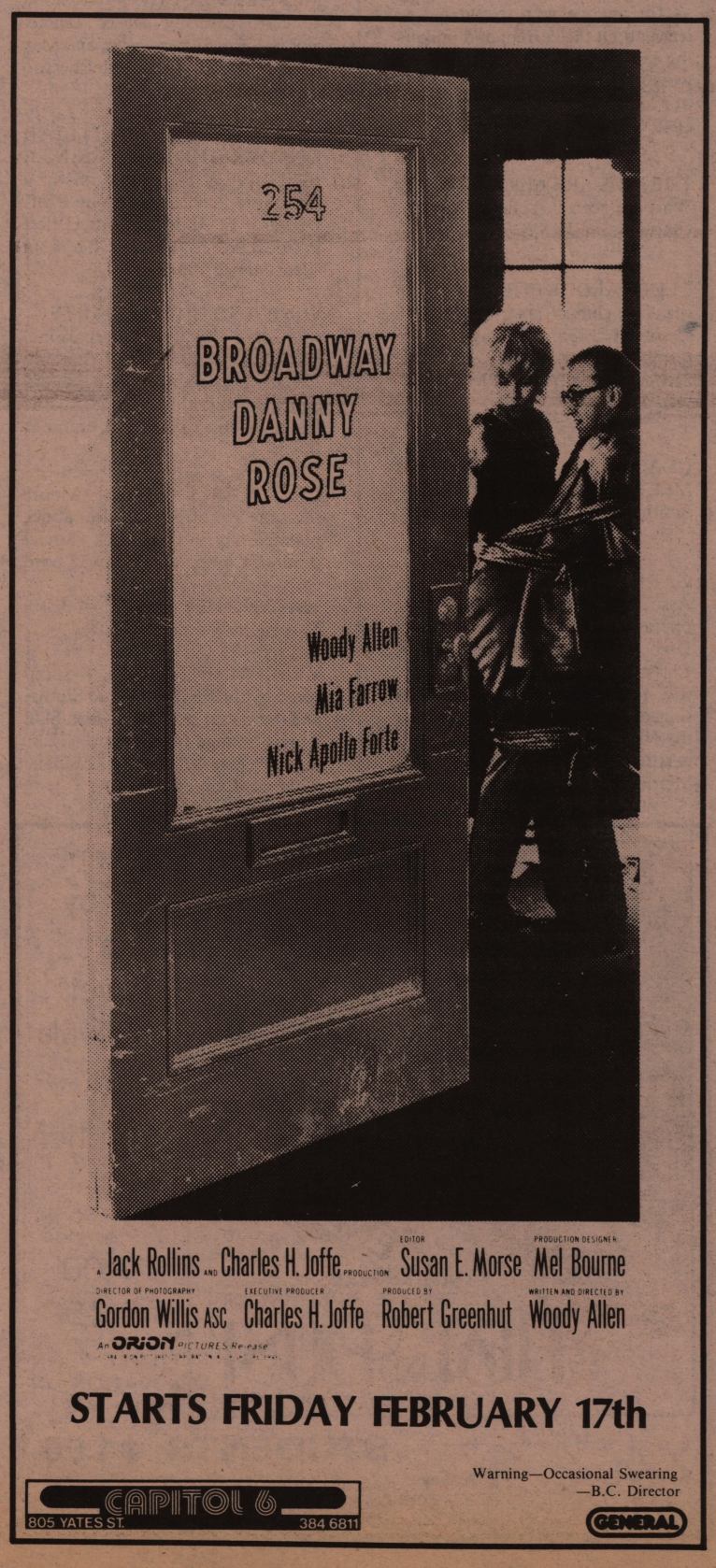
After intermission the Naden Band of Victoria took the stage. This is the musical support for the marine command in B.C. The Naden Band plays approximately 255 engagements a year, mostly in the province, but also in Europe and elsewhere. The experience of the band members was obvious as they continued the theme of the concert in spirited and flawless renditions of five pieces.

They opened with the theme from *E.T.*, again by John Williams. Then there were medleys of Fats Waller's music and "for those missing their favorite t.v. shows, all the themes from the prime cuts." Vocalist Dave Smith got the audience clapping and swaying to "What a Feeling" from *Flashdance*. The set ended with Rick Wakeman's theme from *The Six Wives of Henry VIII*, complete with synthesizer.

The grand finale was two pieces performed by members from both bands. This huge conglomeration did full justice to the two selection—themes from *Exodus* and *Jesus Christ, Superstar*. It was the perfect end to a fun evening.□

On The Horizon

- ***Sandra Bernhardt,*** a commedienne whose appearances include Johnny Carson, David Letterman, and the feature film *King of Comedy* (with Robert DeNiro), will be at Pagliacci's Feb. 25 for two shows. $10.
- ***Musicans' jam session,*** headed by Ken Faris and Wayne Nash, at Fernwood Community center, Tuesday nights. Any instruments welcome.
- ***Theatre Sports,*** gearing up for the top westcoast championships, perform at Open Space, Saturdays, 8 p.m. $2.99.
- ***Auditions*** for the Belfry's 84/85 season under new artistic director ***Miles Potter***. Call Belfry for audition times.



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February 15

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WHISTLER/BLACKCOMB
• -8° alpine, 5 cm new snow, 181 cm base, good, excellent skiing—9-3:30

MT. BAKER
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ROCKY III
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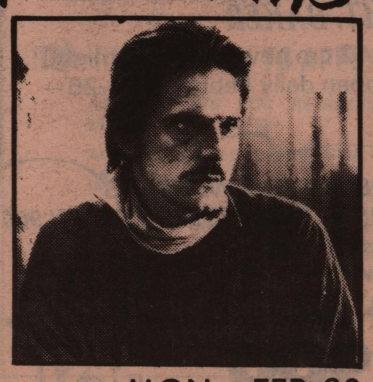
MON FEB 20
7:15 & 9:15
★ NIGHT OF THE SHOOTING STARS ★
WED
FEB 22
7:15 & 9:15
SUBTITLES

Fast Forward

Thurs/16

"REPORT FROM THE FRONT" — a film about the current military situation on the Nicaraguan border. 12:30 p.m. in the SUB Theatre.

BIOLOGY SEMINAR — Dr. Aryem Routtenberg of Northwestern University will speak on "Neuronal Plasitcity: Changes in Brain Cells with Experience". 12:30 p.m. in Cunningham 146. Free coffee and cookies, bag lunches welcome.

MARATSADE — a classic video presented by the English Students' Society. Audio-Visual 058 (McPherson Basement) from 3:30-5:30 p.m. Free, refreshments.

THE THURSDAY THING — presents Phyllis Webb, faculty member, winner of the Governor-General's Medal in Poetry, 1984 for her selected poems, The Visoion Tree. McLaurin 144 from 5:30-6:30 p.m.

ART TALKS AT THE GALLERY — for anyone who would like to learn about the current and upcoming exhibitions at the Gallery. This week's talk is on "The Development of Modern Furniture". 7:30 p.m. at 1040 Moss St.

THE KIDS ARE ALRIGHT — The Who are seen in concert footage. Cinecenta at 7:15 & 9:15 p.m.

CLUB ALOUETTE — French speaking club offers a special — 8 sessions for $35. Join anytime, Intermediate to advanced level. Sedgewick 068 from 7:30-9:30 p.m. Info 386-2196.

CLASSICAL ASSOCIATION MEETING — presents Dr. Peter L. Smith in Cornett B108

CARMEN — Pacific Opera Association presents Bizet's classic opera of passion and murder. Directed by Shaw Festival's Christopher Newton, "Carmen" will feature a cast of renowned singers. Timothey Vernon conducts the Victoria Symphony Orchestra performing Bizet's fiery score. McPherson Playhouse at 8 p.m.

WAITING FOR GODOT — The Belfry Theatre continues its 83/83 vintage season with Samuel Beckett's fascinating tragic comedy, perhaps the single most influential work of modern day theatre. Opens tonight at 8 p.m.

IS IT TIME FOR A CHANGE IN THE ARTS? — a lecture by University of Arizona art educator and newer media specialist Dr. Vincent Lanier. McLaurin A144 from 8-10 p.m.

"THE IMAGE OF THE WORD" — by Lansdowne Lecturer Erica Dodd, a professor of History and Archaology at the American University of Beirut. Begbie 159 at 8 p.m.

Fri/17

"SPIES, SECURITY AND CIVIL RIGHTS" — is the theme of a free noon hour film at the National Film Board called "On Guard for Thee: A Blanket of Ice". 811 Wharf St. at noon.

MCPHERSON TRIO — free noon concert featuring Derry Deane, violin, Larry Skaggs, cello, and May Ling Kwok, piano. McPherson Playhouse at noon.

"THE SOVIET POLITICAL LEADERSHIP SINCE BRESHNEV" — is the topic of a Colloquia Slavica lecture by Prof. Howard L. Biddulph of UVic's Political Science Dept. 1:30 p.m. in Clearihue A 106

WINE AND CHEESE PARTY — sponsored by the International Students Club. With dancing African music and Middle Eastern dancing exhibition. 7 p.m. in the Green Room of the Commons Block.

OCTOPUSSY — Roger Moore saves the West from a nuclear attack planned by a maverick Soviet general. Cinecenta at 7 & 9:15 p.m.

WAITING FOR GODOT — Belfry Theatre at 8 p.m.

VALENTINE'S DANCE — sponsored by the Environmental Studies and the UVic Geography Dept. SUB Upper Lounge from 8 p.m. - 12:30 a.m. Tickets $3 a pair, $2 single. $2.50 at door.

Sat/18

CHORAL WORKSHOP — led by Bruce Pullan, conductor of the Amity Singers, Morning Workshop at 10 a.m., afternoon session at 1:30 p.m. Admission: $4 per session or $7 all day. Early registration recommended. Peter Janson at 721-7903.

ROCKY III — starring and directed by Sylvester Stallone. Cinecenta at 7:15 & 9:15.

WAITING FOR GODOT — Belfry Theatre at 8 p.m.

CARMEN — McPherson Playhouse at 8 p.m.

FREE TRAINING SESSION — for volunteer interviewers. Interviews of local citizens and subsequent reports will be used for alternative economic and social strategies to be worked out by the Solidarity Coalition. Union Centre, 2750 Quadra Centre. at 10 a.m.

Sun/19

GIRL GUIDE REUNION — UVic Centre Auditorium is the scene of an international song and dance celebration of Girl Guides of southern Vancouver Island. If you were in guides as a leader or as a guide you are invited to this free event. 1:30-2:30 p.m.

VICTORIA SYMPHONY — "Pops" concert performing Music from the Movies with guest conductor Robert Gutter. 2:30 p.m.

GRAHAM CANTIENI — UVic Visual Arts instructor talks about his works from 1980-1983. Art Gallery, 1040 Moss St. at 3 p.m.

"TAPESTRY" — a fund-raising event sponsored by the Intercultural Association of Greater Victoria has as its theme "B.C.'s Multicultural Traditions". M.C. is Charles Barber. 7:30 p.m. at the Newcombe Auditorium. $3.50 adults, $2.50 seniors and students.

THE GREY FOX — a charming mixture of history, adventure, and romance by Vancouver based director Philip Borsos. Cinecenta at 7:15 & 9:15 p.m.

WAITING FOR GODOT — Belfry Theatre at 8 p.m.

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Fast Forward

Mon/20

THE CHRISTIAN FAITH AND PLURALISM'' The Theological Perspective — Chaplains Seminar in University Centre A 223 at 12:30 p.m.

MEET THE LEADERSHIP WINE AND CHEESE PARTY — presented by the N.D.P. Club. Come and talk to the next premier of B.C. 6:30-9:30 p.m. in Clearihue C 305. Info 721-9349.

UNDERSTANDING THE THREAT OF NUCLEAR WAR — seminars: two lectures on the theme ''How Deep Are We In?'' Economic perspective by Dr. G. Walter of Economics and the socio-psychological perspective by Dr. D. Gartrell of Sociology. Cornett A120 at 7 p.m.

MOONLIGHTING — a compassionate parable about political leadership. Cinecenta at 7:15 & 9:15 p.m.

RENATA SHEARER — speaks at a Solidarity Coalition Meeting, 7:30 p.m. Union Centre, 2750 Quadra St.

SIERRA CLUB (Victoria) — February meeting, featuring Mike Sheehan's ''Ocean Kayaking Around Vancouver Island'', with scenes of otters, whales and the Tashsish. 8 p.m. Room 100, Camosun College. No charge, all welcome. 386-5255.

UVIC WORLD CONCERNS COALITION—General Meeting to discuss spring events. Everyone welcome. SUB Room 111 4:30 Monday Feb. 20.

Tues/21

RELATIONSHIPS: The Stress of Being Hurt — is the topic of a lecture by Jim Hall. Cle C110 at 12:30 p.m.

TWO FILMS ABOUT LABOUR — ''As Friend and Foe'' describes labour's early history in Canada and ''Twenty Cents a Day'' documents the history of the labour movement in B.C. in the '30's. SUB Theatre at 12:30. Free.

SPECIAL PCL BUSES TO VANCOUVER — leave SUB bus depot at 2 p.m. Service back to SUB on Sunday, Feb. 26. Tickets on sale at SUB.

COLLOQUIA SLAVICA SERIES — presents Prof. Zbigniew Folejewski of Slavonic Studies speaking on works by Tolstoy and Abramovski. 3:30 p.m. in Cle B145.

LEARNING ABOUT NUMBERS AND PROBLEM SOLVING — ''What Should Parents of Young Childen Know?'' Dr. Werner Liedtke of Education presents suggestions for mathematical games and problem-solving activities suitable for the pre-school child. Reaction panel representing parents school, and school boards. Free. 7:30 p.m. at Stelly's Secondary School. 627 Stelly's Road. 721-7874.

OPEN MEETING — of the Association for Children and Adults with Learning Disabilities. 8 p.m. at Oaklands School Annex Ryan at Victor. Topic: Epilepsy, Learning Problems and the School. 595-5611.

FOG PRESENTS: Tacky Tourist Variety Club Benefit Bash in the SUB Upper Lounge from 8-midnight. Free. No minors.

''MEARES ISLAND-WHERE FROM HERE/?''—with Mike Mullen. 8 pm in the Fisher Bldg. Room 100. Camosun College. Free.

WAITING FOR GODOT — Belfry Theatre at 8 p.m.

THE ANIMALS FILM — presented by the Animal Rights Society. Narrated by Julie Christie. Free, but donations welcome. SUB Theatre, 7:00 p.m.

Wed/22

MAN-THE MEASURE OF ALL THINGS — free film — the Civilization series by Kenneth Clark features a visit to Florence centre of Renaissance civilization. Art Gallery, 1040 Moss St. at 12 noon.

''A COMPREHENSIVE PROGRAM FOR THE TREATMENT OF STUTTERING'' — by Dr. Einar Boberg Prof. of Speech Pathology and Audiology at the U. of Alberta. 7:30 p.m. in Cle C305.

MCPHERSON FOUNDATION — presents renowned flautist Robert Aitken and harpist Erica Goodman for an evening of unparalleled classical music. McPherson Playhouse at 8 p.m.

WAITING FOR GODOT — Belfry Theatre at 2 & 8 p.m.

''NOW I'M JOHN'' — an hour long tribute to John Lennon is the centrepiece of a varied program of dance by the Winnipeg Contemporary Dancers. One evening only. Tickets are $12.50 and $10.00, with a $1.50 student discount. University Centre Auditorium at 8 p.m.

Galleries

ART GALLERY OF GREATER VICTORIA —
Ikebana — The Art of Japanese Flower Arranging — until March 11
Royal Canadian Academy — Prints, drawings, paintings — until March 11

MALTWOOD ART MUSEUM AND GALLERY —
Modern Chinese Art — until March 18.
Christian Ferry Glasswork

MCPHERSON LIBRARY GALLERY —
Nicholas Wade — Installation — until Feb. 19.
Graham Cantieni — Feb. 20 - March 1

GAVIN HOUSE GALLERY — Childrens' Art Festival — until March 3.

SUB Reading Break Hours

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Open regular hours: 8 a.m.-7 p.m.
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— NOTICE —

The next *Martlet* will be published February 21

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— Letters: 2:00 pm, Fri., Feb. 17

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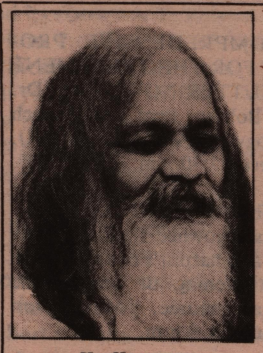

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PERSONALS

HEY, GOOMER, DID YOU HEAR R.J.C.'s alarm go off at 6:30 a.m. one morning for a whole hour! Seems like the rest of his floor did!

G.— I accept, but let's get kinky! I want it at 1 p.m. when W.P. KINSELLA is reading in the Roger Bishop Theatre. You can festivalize me right in the front row. See you Saturday with bells on! —Lucia

YOU DON'T LISTEN, KID K! No response to my warning: Saturday Feb. 18, Phoenix building, 10 'til 4. I'm gonna throttle your thespians, write-off your writers, mangle your musicians, vandalize your visuals, and frot your fine arts. Be there or lose it!—Spike.
P.S. I'm with Bill Bennett: Fine Arts should be strangled!

HAPPY BELATED VALENTINE'S DAY to my best friend DUTS. I love you—Slave Woman

STUDENT NEEDS WITNESS: If you witnessed a motorcycle-car accident at approx. 5:30 p.m. Feb. 1st on Henderson Rd., please contact John at 382-4995. *Especially* the ten speeder.

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The smells, sights and sounds of the weight room

by Corinne Mol

If you've been thinking about venturing into the weight room, but the whole atmosphere seems a bit intimidating, you're not alone in those feelings.

But once you get over the initial shock to your senses, its the greatest place.

The smells, sounds, and sights found in the weight room can't be found many other places.

The first thing you'll notice is the smell. An acrid blend of rubber, dirty socks and foul armpits. The rubber smell is from the rubber covered floor which gives falling weights a softer landing.

The next thing you'll notice is the sound. It's the only place I know where its acceptable to grunt a lot. But you'd be surprised how much grunting can help when you've got a particularly stubborn weight. Then, invariably, there's someone with a ghetto blaster, blasting out the latest top 10 hits, which may or may not be pleasant.

Then there's what you see. You see alot of sweaty muscular people, some with shirts, some without, some with the latest designer dance wear, and some in plain shorts. You'll probably notice there are more men than women, but the ratio isn't too bad. More women are getting involved in weight lifting all the time.

A woman may notice a few funny glances. At the risk of infuriating my male jock friends, I believe the weight room to be one of the last bastions of true male chauvinism.

I've heard more than once "don't you know women shouldn't be in here?" The problem with this statement is I'm never quite sure whether the person saying that really believes it. There's always some truth in teasing.

Some of the funny glances can be written off as the regulars checking out someone they haven't seen in the weight room.

But women have every reason in the world to enter the weight room. Not that women can get as bulky as some of the male gurus of the weight room. But a little strength never hurts. It's great for impressing your friends by carrying two bags of heavy groceries.

Women generally can't get muscle bound because they don't have the high levels of testosterone and other male hormones needed for this task.

But women who train regularly certainly do get more muscle and more definition.

A women's bodybuilding magazine said women may not be as weak in comparison to men as was thought before. Certainly, pound for pound of body mass, men tend to be stronger. But women have more body fat than men. At the pound for pound measurement of strength compared to muscle weight, things even out in the strength department.

Another thing this magazine pointed out is that traditionally it has been thought women have much less upper body strength. Generally, women have about 80 per cent of the leg strength of men, but only 50 to 60 per cent of the upper body strength. But men generally use their uper body strength more in sports, and domestic things like cutting lawns and chopping wood. Whereas women, once they pass puberty, tend to become less physically active, not using their upper body muscles as much. The higher proportion of leg strength is simply because women use their legs more.

The thing I really enjoy as a woman involved in weight training, is seeing my strength grow week by week. One of the biggest kicks I get is when I'm lifting more than a man in the weight room. Of course, I keep this to myself.

Most casual weight lifters, myself included, train two or three times a week. I prefer to train with a partner because a partner can help motivate you to get a couple more repetitions out, is someone to talk to, and helps you to make all your scheduled weight workouts.

For someone thinking of starting out, I recommend getting an experienced friend to help you learn the ropes initially, or taking a weight training course. My last piece of advice is to get past the initial shock you may experience after venturing into the weight room. You'll soon grow to love the smells, sounds and sights.□

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sports and leisure

Rugby Vikes number 1

by Andy Wright

With their 9-6 victory over James Bay last Saturday, the Viking rugby team captured sole possession of first place in the VIRU first division.

Like their victory a week earlier over UBC, it was the Viking defense that won them the game.

As is typical when playing James Bay, there was a great deal of tough forward play throughout the game, as the Bays attempted to dominate up front. But to the Viking forwards credit, they refused to be intimidated.

The entire team had to play well together, and the forwards in particular did just that. Led by hooker Neil Paterson's five stolen heads and tenacious work around the pack, the team defeated the best rucking and mauling team on the island at their own game.

Neither backline was able to find weaknesses in their opposition, and it was soon apparent the game would be a battle of field position. With Mark Wyatt at stand-off and a superior kicking backfield, the Vikes were able to win that battle.

In the first half UVic carried a slight edge in play in both the forwards and the backs. The chippy style of James Bay resulted in penalties, and after two attempts Wyatt hit a charity shot. Ten minutes later he added a drop goal to grab a 6-0 half-time lead.

The second half brought more of the same, but the Bays' relentless pounding appeared to take its toll as they began to carry the play. But whenever they had a positive opportunity to score, the forwards dug in and Wyatt hammered the ball out of harms way.

Neil Paterson—five stolen heads

Wyatt managed another penalty before the Bays broke loose for the one long run of the day. On the ensuing five meter scrum a mix-up between number eight Rob Frame and scrum half Bruce Grey resulted in a try for the Bays and the conversion brought renewed pressure on the Vikes.

In the final ten minutes UVic managed to hang on, and in fact regain control to leave no doubt that they deserved the victory. The win leaves the Island title for UVic's taking as they face Oak Bay and Castaways (whom they have defeated convincingly earlier this year) to close out the season.

The UVic Norsemen lost for the first time in 1984, as they went down to Cowichan 3-0. As the score indicates the game was plagued by errors and the strong Norsemen backline was unable to get on track.

Exploiting a strong wind in the second half that UVic had neglected to use in the first, Cowichan kept the Norsemen going backwards with a successful kicking game.

Coach Ian Reston was obviously disappointed with his team's performance, as the loss threatened the team's claim to number one in the second division.

The Norsemen have a chance to reassert their supremacy this weekend when they meet a high rolling James Bay seconds. Hopefully they can follow the Vikings' lead and give UVic two championship sides.□

Sports schedule

Swimming and Diving: Thursday to Saturday, CWUAA Championships McKinnon Pool. Heats at 11 a.m. and finals at 7 p.m.

Viking Rugby: Saturday, 2:30 p.m. vs. Oak Bay, McCoy Road Field.

Viking and Vikette Volleyball: Friday and Saturday, 6:30 p.m. and 8:30 p.m. vs. Alberta and Saskatchewan, McKinnon Gym.

Viking Soccer: Sunday, 2:15 p.m. vs. Port Alberni, Centennial Stadium.

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Vikes VOLLEYBALL DOUBLE HEADER

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Friday, February 17th VERSUS University of Alberta
Saturday, February 18th VERSUS University of Saskatchewan

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SUB UPPER LOUNGE (9:00 p.m. - 12:00 midnight)

GAME TIMES: Vikettes 6:30 p.m.
Vikings 8:00 p.m. UVic Students Admitted 'Free'

Player Profile....ARNIE HINKE: 6'3" Viking Rookie Power Hitter Provincial team member, Western Canada Games team member. A highly skilled competitor.
SCOTT JEFFREY: A seasoned veteran power spiker
JIM HEIMSOTH: A rookie with size and talent. 6'5" middle-blocker, from Westbank, B.C., highschool championship team member. Pac Rim player 1983.

sports and leisure

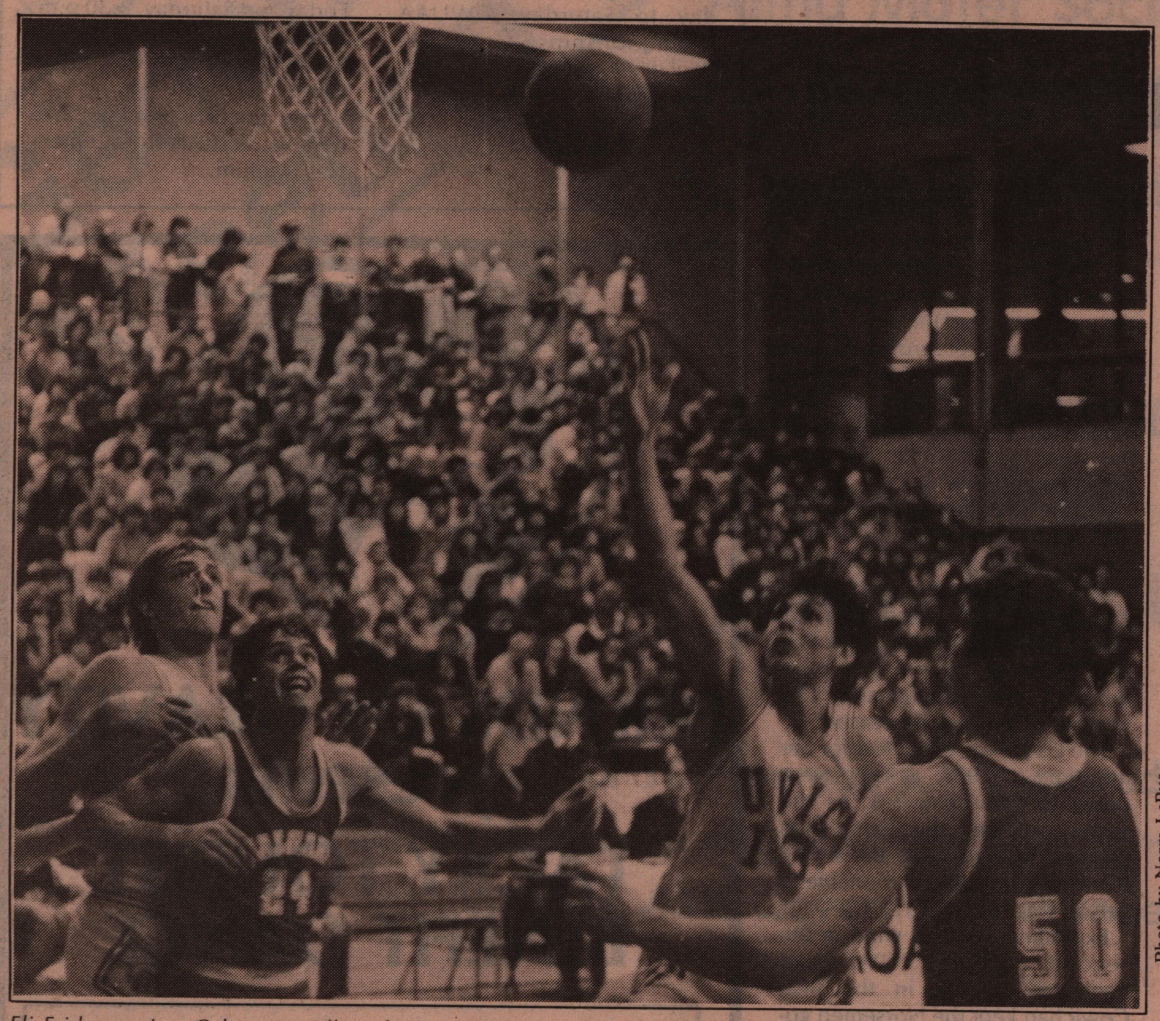


Photo by Norm LeBus

Eli Friday against Calgary—oodles of "O"...but matador "D"

B-ballers sweep weekend

by Norm LeBus

Varsity basketball recorded its first four game sweep of the season last weekend as both of the Universities of Calgary and Lethbridge left town empty handed.

Swelled by promotional giveaways, large crowds were in McKinnon early both nights to witness the two best games UVic Vikettes have played at home this year.

The Vikettes parlayed some excellent defense, good offensive execution and a lot of luck in the last minute to escape with a 64-62 upset Friday over previously unbeaten Calgary Dinnies.

Ranked number two in the country, Calgary staged a furious rally in the game's final minute, attempting six shots in the final ten seconds to send the game into overtime.

First, Karla Karch was fouled attempting to tie the game and went to the line, shooting three for two. She missed all three, but the rebound went Calgary's way, and three more desperation attempts in the lane failed to drop, leaving McKinnon buzzing and the Vikettes beaming.

Sandy Espeseth went prime-time for UVic, icing the game with four straight foul shots down the stretch to finish with 11 points. Janine Prince continued her steady confident play and finished with 12 important points.

The key to UVic's win—aside from their excellent defense—was Susie Neil's initiative to take the ball, for once, and initiate one on one moves from the wing and low post. Neil finished with 19 points and 11 rebounds, including several three point plays off solo drives.

The main criticism of the Vikettes this season is that they lack offensive creativity at times.

UVic in the past has resembled a machine, regimented in the confines of their offense like a well drilled army unit. Often opportunities to solo for easy baskets have presented themselves, but so steadfast in their offensive patterns are the Vikettes (especially the forwards) that they refuse to capitalize on these situations.

It's no surprise UVic's tremendous improvement has coincided with their less regimented attack.

Saturday night all facets of the Vikette game were intact as UVic beat Lethbridge to the tune of 66-53.

As usual, Susie Neil and Sandy Espeseth lead the way for UVic, Neil recording 16 points and 15 rebounds, Espeseth finishing with 16 as well. With the twin killing, UVic balances their conference ledger at a respectable 4-4.

Receiving a bye into the playoffs, the last thing coach Kathy Shields wanted was to sneak in the back door as the automatic qualifying host.

King Karl Tilleman arrived in Victoria Friday, putting up his first shot as Air Canada flight 607 traversed the Rockies. (got iron, but wouldn't drop.)

Tilleman, as predicted, put on an awesome shooting display though the Dinosaurs dropped a 98-76 decision to the undefeated Vikings.

Double teamed to no avail, the King finished with 40 points on 20/20 shooting. (20 in the first half, 20 in the second.) The best shooting guard ever in Canada, Tilleman has an excellent chance of making the NBA.

Not so with his teammates, however, as Calgary's abysmal lack of height let Greg Wiltjer score at will.

Wiltjer finished with 25 points, but the real show was in the backcourt where Eli Pasquale responded to Tilleman's mortars with 27 points of his own.

Saturday night UVic played the only other real team in Canada West, and earned a hard fought 65-55 decision. The game was much closer than the 10 point spread would indicate.

Watching the game from courtside, several observations were made.

Greg Wiltjer has definitely been playing up to potential at the offensive end of the floor.

But neither of UVic's twin towers can be accused of being a real sky walker, and defensive intimidation doesn't exactly come in the Patrick Ewing mold.

Defensively, UVic was prone to lapses on the press, especially in the critical second row of their 2-2-1 configuration. Pressure on the ball and individual assignments lacked intensity as well.

Eli Pasquale must stay cognisant of the fact a basketball court is 90 feet long; at times he existed in the offensive end only.

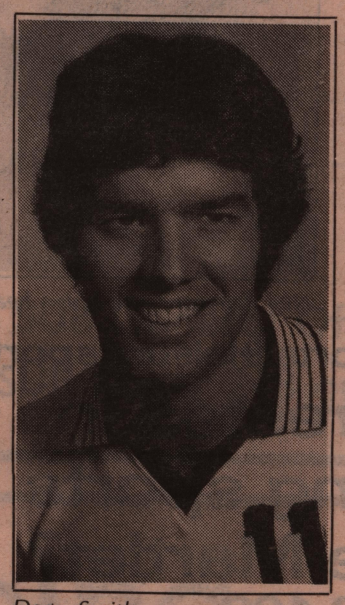
Lethbridge has played UVic tough in their two encounters this season—both games going down to the final minutes—and have a good shot at bursting the Vikings undefeated balloon when they host the Canada West playoffs March 1-3.□

Season on line for V-ballers

The Viking volleyball squad swept a pair of prairie encounters on the weekend to remain in second place with their playoff hopes very much alive.

In Lethbridge on Friday night the Vikes were slowed by the spirited play of the Pronghorns and lost the first two games 15-10 and 15-11 and were down to match point in the third game before they came alive to steal an 18-16 win. The Vikes then rolled to easy 15-4 and 15-8 wins to put the Pronghorns away.

It was a different story Saturday night as the match was controlled by UVic. The taller Calgary Dinosaurs were outplayed both offensively and defensively.



Dean Smith

Doug Reimer

Third year veteran Mike Sapic and captain Doug Reimer keyed the offence while the six-foot Sapic frustrated the taller Calgary spikers with five blocks.

"Re-evaluation of our team goals has allowed us to relax on the court and play the game one point at a time," said Sapic. "The shocking loss to UBC has been the key to our turnaround," he said.

Veteran middle blocker Dean Smith came up with his best effort of the season as did the Vike's other blocker, rookie Owen Schoenberger. Both Smith and Reimer hope to end their collegiate careers at the national championships, not Saturday night, and they are both playing their best volleyball of the season.

The 15-10, 10-15, 15-3, 15-8 victories allowed the Vikings to keep control of their destiny. If they beat Alberta this coming Friday night and second place Saskatchewan (tied with UVic) on Saturday, they will meet UBC for the western crown.

The Vikettes meanwhile were eliminated from playoff consideration.

On Friday the Vikettes pounded Lethbridge 15-1 in the final game of a 3-1 victory behind another strong performance by Carol Burton who leads the conference in stuff blocks.

But on Saturday night the Vikettes dropped a tough five game match to Calgary. The see-saw battle saw UVic take the first game 15-12, drop the second 9-15 and capture the third 15-10. The Vikette season turned disappointing when the Dinnies took the last two games by identical 15-12 scores.

Though the loss denied the Vikettes post-season play co-captain Vikki Lalari said they "plan to upset the number one team (Saskatchewan) on the weekend to prove something to ourselves."

The women's games commence at 6:30 p.m. both nights while the men's follows immediately. The Saturday clash with Saskatchewan should be for "all the Marbles."□

UVic swimmers ready

by Jamie Tate

Starting Thursday, the five major western university swim teams (Manitoba, Alberta, Calgary, B.C., and Victoria) will meet at the McKinnon pool for the 3-day CWUAA championship. Heats begin at 11:00 a.m. and finals at 7:00 p.m. daily.

Swimmers of national and international calibre will be competing, including Canadian record holder in 200 butterfly, Tom Ponting (U of C), and former 400 freestyle world record holder Peter Schmidt (U of A).

Although the Alberta universities are favorites to win the meet, UVic coach, Dr. Peter Vizsoyli, is optimistic about his swimmer's chances. "Although we're lacking in size and depth, we're looking forward to some excellent individual performances," he said.

These individual efforts will most likely come from UVic swimmer, Wayne Kelly, currently ranked 2nd in the 200 freestyle and 3rd in the 100 butterfly.□